

Rainbow Stage '74
20th Anniversary

\$20-
JA

The Sound of Music

Len Birman
Joan Karasevich

featuring

Barbara Barsky
Tibor Feheregyhazi
April Dunham
and
Rolande Garnier
as Mother Abbess

produced by

Jack Shapira

directed by

Walter Burgess



EATON'S

Manitoba has more moods in one year
than most places have in a lifetime.
This year, more than ever, enjoy.

MANITOBA OUTDOORS

Get your outdoor experience
all together at Eaton's—
the store for all seasons.



The Sound of Music

Music by Richard Rodgers * Lyrics by Oscar Hammerstein II * Book by Howard Lindsay & Russell Crouse
Presented by arrangement with Howard E. Reinheimer, New York

Producer
Jack Shapira

Director
Walter Burgess

Set Designer
Jack King

Costume Designer
Taras Korol

Lighting Designer
John Stammers

Music Co-ordinator
Glen Harrison

Orchestra Conductor
David Jandrisch

Chorus Master
Peter Buchan

Costumes By
Malabar Limited

Lighting By
Strand-Century Ltd.

Sound By
Century 21

Wigs By
The Wig Shoppe

Stage Manager
Thomas Schweitzer

Assistant Stage Manager
Kenneth Smith

Orchestra Composed of Members of the Winnipeg Musician's Association Local 190

Stage Crew Supplied Through I.A.T.S.E. Local 63



Bank of Montreal

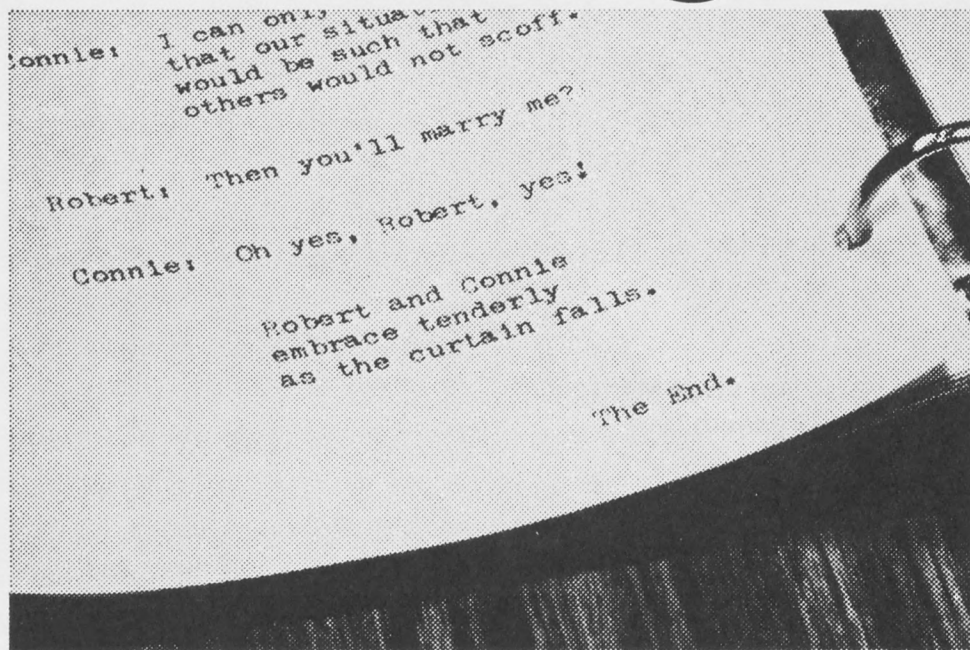
The First Canadian Bank

At the Bank of Montreal, your financial problems needn't be dramatic to get our attention.

If you have any doubts about the way you are handling money — any questions at all — come see us.

We want all your plans to have happy endings. **We want you to get your money's worth.**

The happy ending.



HONOURARY PATRONS

His Honour W.J. McKeag

Lieutenant-Governor of Manitoba

THE HONOURABLE ED SCHREYER

Premier of Manitoba

HIS WORSHIP MAYOR STEPHEN JUBA

City of Winnipeg

EXECUTIVE

<i>Immediate Past President</i>	Rory M. MacLennan
<i>President</i>	Laurie A. Mainster
<i>Executive Vice-President (Finance)</i>	David A. Ritchie
<i>Vice-President (House)</i>	Victor L. Pinchin
<i>Vice-President (Production)</i>	David J. Jandrisch
<i>Vice-President (Public Relations)</i>	Norman Cowan
<i>Vice-President (Fund Raising)</i>	T. Kenneth Thorlakson, M.D.
<i>Secretary</i>	David N. Rothstein
<i>Treasurer</i>	Bryan D. Klein
<i>Honourary Counsel</i>	David Sokolov, Q.C.
<i>Managing Director</i>	Jack Shapira

BOARD OF DIRECTORS

Bernard Brick	Douglas McBride (The Pas)
Lorne M. Cameron	Kenneth D. McKenzie, M.D.
Levi A. Feller	Arnold A. Portigal
Kenneth J. Galanchuk	Jack M. Ross
Clifford Gardner	Mrs. Kay Rowe (Brandon)
Judge Ben Hewak	A. M. Runciman
Abe Kovnats	Brian J. Zilkey
H.C. MacFarlane	

HONOURARY ADVISORY BOARD

Mrs. Douglas J. Cannell	Mrs. Arnold Johanson
Jack M. Davidson	Mervyn M. Levine
Chris H. Flintoff, C.A.	G. Campbell MacLean, Q.C.
Reginald Hugo	Hon. Saul A. Miller
Fred James	Bernie R. Wolfe
Duncan J. Jessiman, Q.C.	W. Waddell



PRESIDENT'S MESSAGE

It is with particular pleasure that those of us directly associated with Rainbow Stage Theatre, welcome you to the first production of our 1974 season.

Exactly twenty years ago this month, in July 1954, the Rainbow Stage facility was officially opened - an occasion which marked the beginning of two decades of outdoor theatre in Manitoba and the development of a truly community-oriented endeavour.

Over the past twenty years, literally hundreds of individuals have contributed to Rainbow's artistic growth, both on-stage and behind-the-scenes. At the same time, as a "showcase" for local and Canadian talent, we are terribly proud of the hundreds of others who have "tried their wings" on our stage and continued on to gain prominence nationally and internationally, and to make an even greater contribution to the Canadian performing arts community as a whole.

Despite numerous financial and physical tribulations during our early history, the perseverance of community-spirited individuals who have served as members of our Boards of Directors, providing guidance and expertise, the various levels of Government, the Corporate Community and public-at-large who have extended encouragement and support and our loyal and enthusiastic audiences, have all assisted enormously in bringing us to this happy, momentous occasion - our 20th Anniversary year.

To all of you — our heartfelt and sincere appreciation.

**Every day
Air Canada visits
the U.S.A., Europe
and the Calypso
Islands.**

**We also serve 30
cities coast-to-coast
in Canada.**



New for '74

Western Arrow ➔

**747 Service Direct from Winnipeg to
London and Frankfurt**

"Love you to come with us"

AIR CANADA

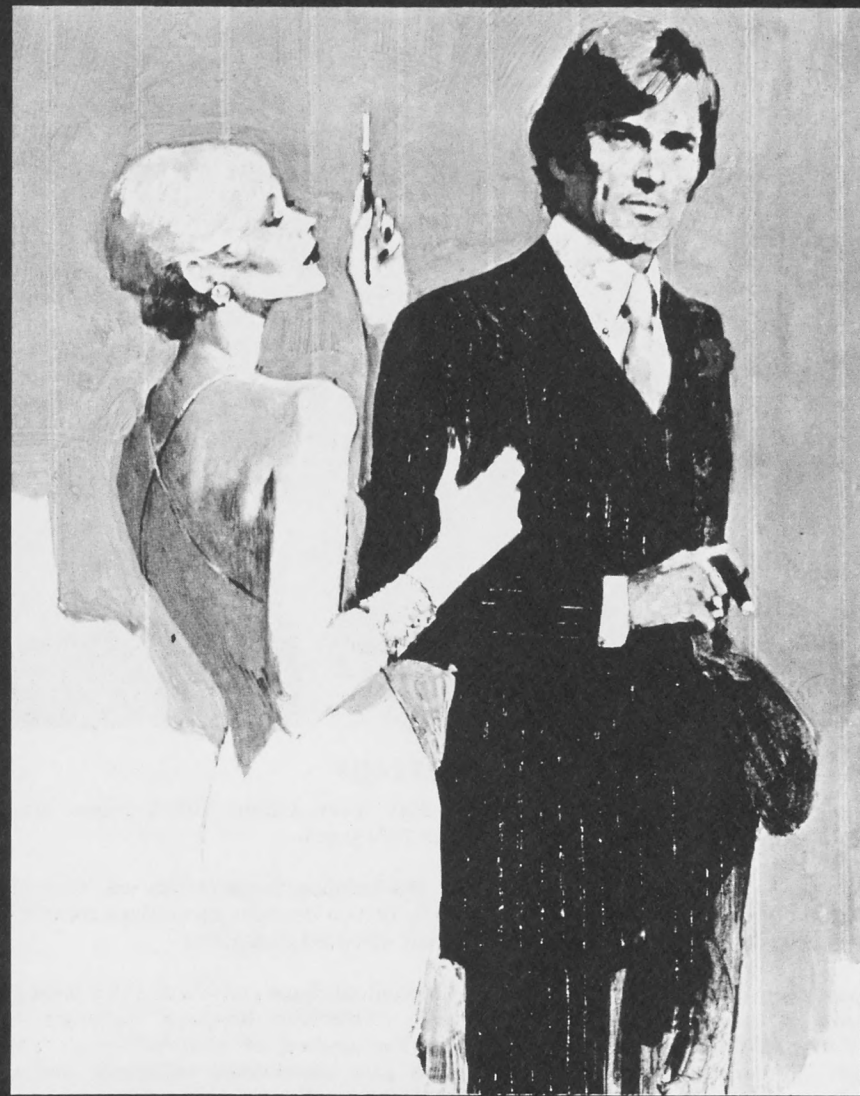


When it's a question of fashion...Reiss

We invite you to visit
our luxurious new fashion salon
and see the designs
that have made Reiss
known throughout the world.



"I love the softness of Alaska fur seal. It's so right for today's rich, romantic fashions".



VISIT OUR NEW MEN'S SALON

Reiss
"Fine fur and fashion excellence."

MCDERMOT and KING STREET

FOR LADIES & MEN

WINNIPEG, MANITOBA

RAINBOW STAGE - A HISTORY

1954 — 1974

In the late '40s and early '50s, a small but dedicated group of individuals envisioned development of an outdoor summer theatre facility to showcase local amateur, semi-professional and professional talent. The plan was endorsed by the Civic Music League and formalized in a Brief to City Council and the Board of Parks and Recreation, which urged serious consideration be given to the establishment of a Municipal outdoor theatre. The year was 1950. That Spring, the famous '50 flood carried away, among other things, the old bandstand in Kildonan Park. A new site was selected, in the shelter of huge oaks and elms, to provide a sylvan setting for an outdoor theatre and, with the approval of City Council, the sum of \$15,000 was made available to the Board of Parks and Recreation from Park Reserve Funds, to get the project underway. The Civic Music League and the Junior Chamber of Commerce raised an additional sum of \$6,000 through public appeal and the Provincial Flood Fund provided \$2,000 in compensation for the loss of the bandstand.

Following a study by a special committee, assisted by Prof. J.A. Russell and Mr. E. Thrift, an original and unique plan was prepared by Architects Smith, Carter, Katelnikoff. Construction began late in 1951. The stage set in a natural amphitheatre, was completed in 1952 by Ducharme-Hamilton Contractors, with further funds provided from the Parks Levy, work was undertaken on the amphitheatre in 1953. The paved "pit area was used for two square dance jamborees and the first concert was given by the touring Kitsilino Boys' Band on September 22, 1953. Completion of the facility was undertaken during the Spring and Summer of 1954, with construction of pergola wings, fixing of seats and complementary landscaping. On July 7, 1954, the official opening of Rainbow Stage Theatre was marked with a concert, co-ordinated by James Duncan and featuring such prominent Winnipeg performers as Bill Walker, Len Andree, Eric Wilde, Maxine Ware and Ethel Lowe. The services of all artists were provided gratis and the proceeds of the Concert directed to the Rainbow Stage Fund, to assist in financing additional construction.

The terms of reference of Winnipeg's Municipal Summer Theatre, as set out by the Winnipeg Board of Parks and Recreation, were "...to make available facilities for the production, staging and holding of outdoor shows, concerts, musicals... for the purpose of contributing to the dramatic, musical and artistic standards of Winnipeg and District.. to provide further opportunities for the development and expression of local talent and.. to provide an additional summer attraction of interest to visitors." The summer of 1954 saw nineteen performances given to an audience of 19,384 and in 1955, thirty-three performances were played to an audience of 40,277.

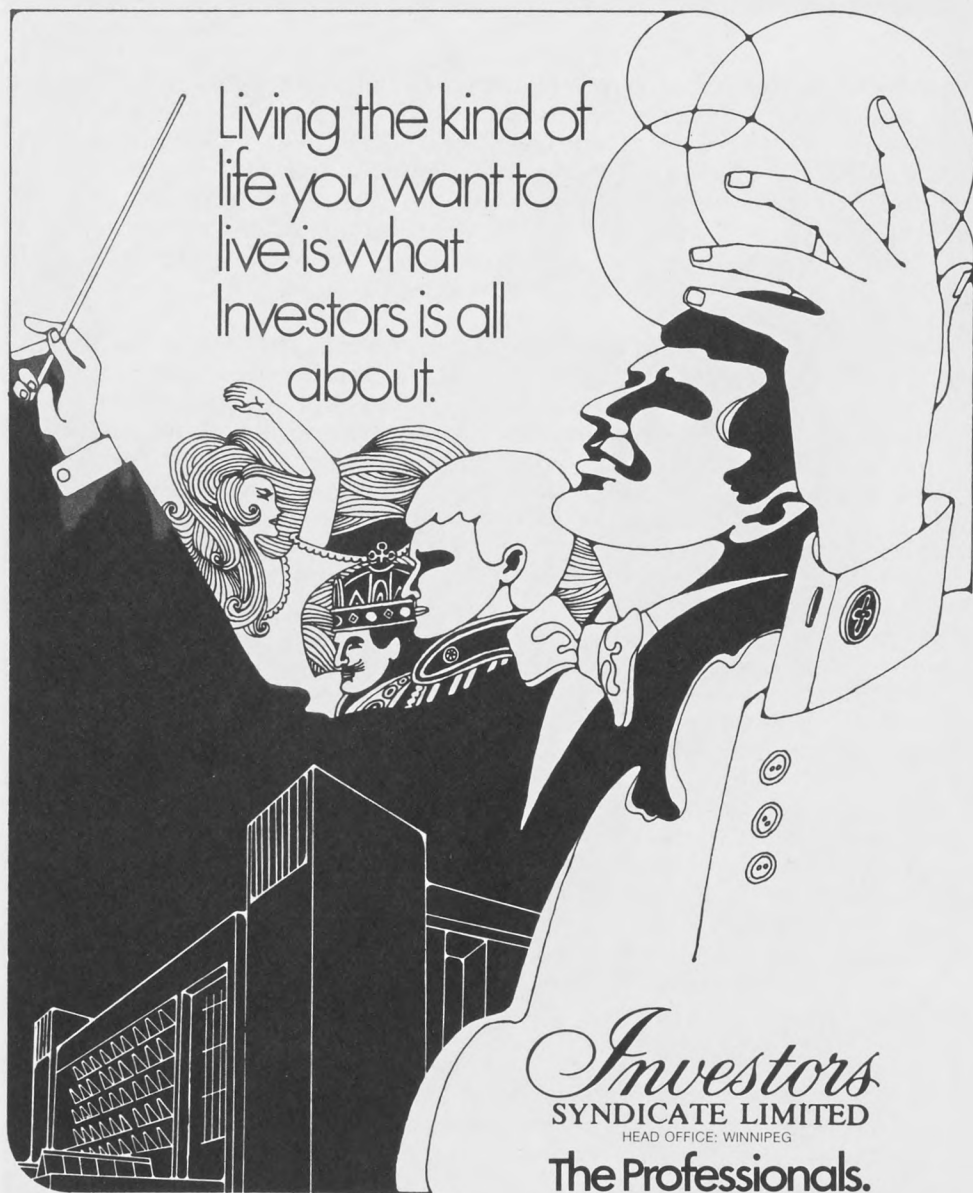
With the completion of stage wings, improvements to seating and the addition of lighting facilities in the Spring of 1956, the Winnipeg

Summer Theatre Association, founded in February 1956, to administer the activities of the theatre, produced its first season of four musical comedies - ANNIE GET YOUR GUN, WIZARD OF OZ, OUR TOWN and KISS ME KATE. During the next ten seasons, the WSTA produced an annual summer playbill. Somewhere in the early part of the '60s however, there was a departure from the original concept and by the end of 1965, plagued by a host of tribulations, the WSTA had amassed a deficit of \$95,000 and was virtually bankrupt.

To prevent the complete collapse of summer theatre and to ensure the perpetuation of Rainbow Stage as a "showcase for local talent", a new company was formed by a nucleus of responsible, community-oriented business leaders. This new, non-profit organization, Rainbow Stage Inc., was chartered in June 1966. Fresh management, a revised formula of lower admissions (to make Rainbow available to all, regardless of financial means), production of two top calibre shows per season with extended runs, scheduling of Sunday performances and re-emphasizing local talent - paid handsome dividends for the re-vitalized theatre. Nonetheless, and despite the enthusiasm, dedication and growth of audiences, it remained apparent that of all the elements, rain remained Rainbow's greatest nemesis. This factor alone prompted the Board of Directors to initiate intensive feasibility studies directed towards determining a means by which the theatre might be protected from inclement weather. Following several years of planning and negotiation and, with the support of the Provincial Government, the Metropolitan Corporation of Greater Winnipeg, the Rotary Clubs of Greater Winnipeg, the Corporate Community and public-at-large, a half-hemisphere triodetic dome was constructed and completed mid-way through the 1970 season - the first Phase of a projected three Phase reconstruction program. For the first time in the Theatre's history, performances could be guaranteed and the results of the "roof's" impact on the public attested to by the total 1970 seasonal audience figure of 81,942, which exceeded any previous year.

This year, in recognition of the 20th Anniversary of the Rainbow Stage Facility and the Centenary of The City of Winnipeg, the Board of Directors, Rainbow Stage Inc. urged and received agreement from the City of Winnipeg Council for the completion of Phases II and III - the new design for the reconstruction of the amphitheatre, its attendant concession, washroom and seating facilities, renovation and improvements to the stage and productions areas - with construction scheduled to commence this Fall.

It is to be hoped that renovation to and refurbishment of the Theatre, will provide Winnipeggers, Manitobans and their visitors, with an exciting, unique facility which will continue to be a source of pride to all and a major contributor to the Cultural environment of our City.



For people seeking financial security and fulfillment.

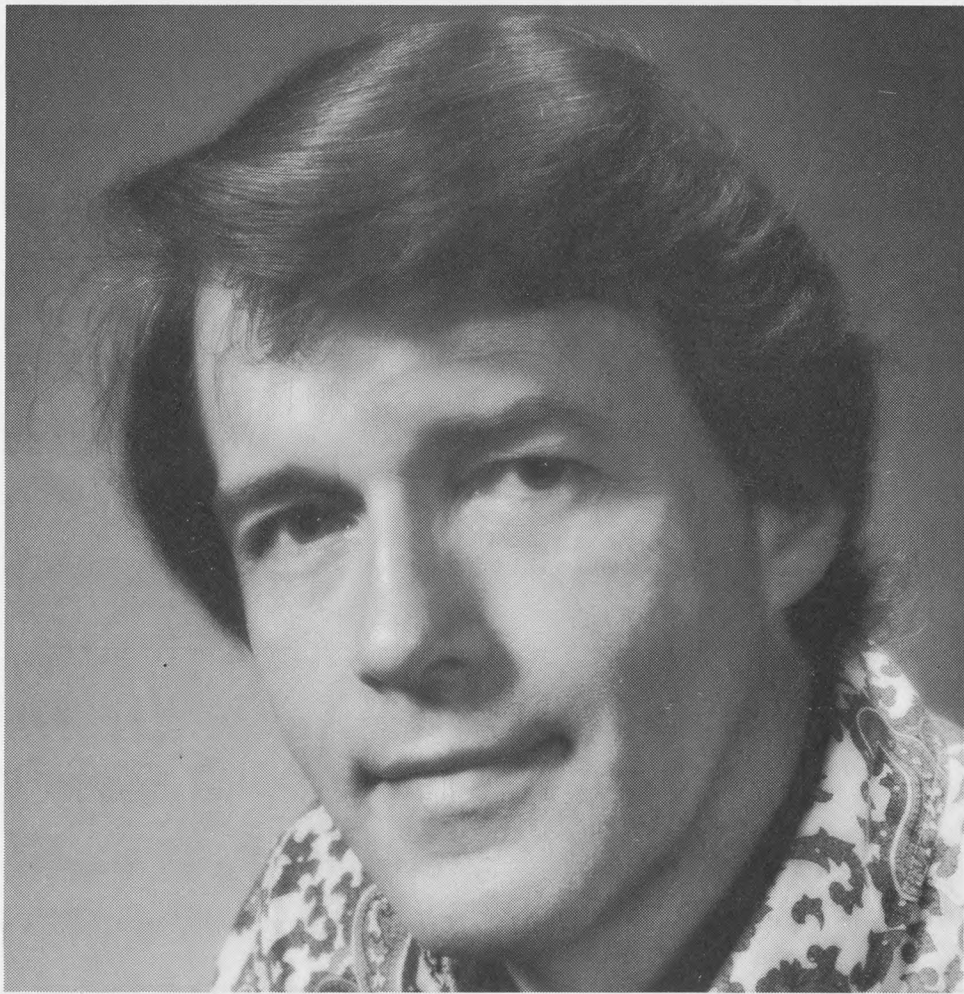


MANAGING DIRECTOR AND PRODUCER

JACK SHAPIRA has been associated with Rainbow Stage, as a member of the Board of Directors and Executive for twelve years, the last nine of which his name has become synonymous with the growing artistic excellence and successful fiscal management of Canada's largest professional outdoor theatre. Since assuming the dual roles of Managing Director and Producer in 1966, Mr. Shapira has contributed his Artistic and Executive abilities to the development of a truly community-oriented, community-involved performing arts enterprise.

One of this City's native sons, he has, throughout a professional career spanning some twenty-nine years, proven that it's possible to be a success in your own home town. His varied talents have provided a basis for his involvements as a broadcaster, "big band leader", writer, producer and performer on both CBC Radio and Television networks, founding owner of Radio CJQM (CFRW), open-line host (CJOB's Action Line), "talk-show" moderator (CBWT's The Jack Shapira Show), tour director for the Metropolitan Opera's Canadian tour and Executive Secretary and later President of the Winnipeg Musicians' Association.

Mr. Shapira's activities in community affairs have included a ten year term as a director of the Manitoba Centennial Corporation (and later the Manitoba Centennial Centre Corporation), the Tourist and Convention Association of Manitoba, Sales and Ad Club of Winnipeg and the Big Brothers Association of Greater Winnipeg, Inc. as Executive Vice-President.



RESIDENT DIRECTOR/CHOREOGRAPHER

WALTER BURGESS celebrates his eighth season with Rainbow Stage. As choreographer for SOUND OF MUSIC, FUNNY GIRL, WIZARD OF OZ, HELLO DOLLY, PETER PAN and FIDDLER ON THE ROOF, Mr. Burgess provided Rainbow audiences with a series of exciting stage experiences. In 1972, he was appointed Resident Director/Choreographer which gave added scope to his enormous talent and produced the memorable, CINDERELLA, MAME, WHERE'S CHARLEY? and ANNIE GET YOUR GUN.

Mr. Burgess' professional career was spawned with Vancouver's "Theatre Under The Stars". He later toured Europe with London's Festival Ballet and performed in the U.S. with road companies of HIGH BUTTON SHOES, GENTLEMEN PREFER BLONDS and MISS LIBERTY. His Canadian credits include the choreography and staging for SWEET CHARITY, THE NOEL COWARD REVUE, I DO, I DO (Neptune Theatre, Halifax, B.O.A.C.'s Cross-Canada tour of NON-STOP BRITAIN and numerous assignments for CBC Toronto National Network presentations. In addition, Mr. Burgess has regularly worked with Bastion Theatre, Victoria, for the past number of seasons; his most recent production being A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, as well as direction of an original Canadian script, NOTTINGHAM FAIR, for Children's Theatre, Museum Theatre, Toronto.

the sound of music

continues
seven days a
week on

cbw \ fm
90.3

WINNIPEG'S MOST COMPLETE ENTERTAINMENT CENTRE



Presents for your enjoyment

excerpts from

Carousel

AND OTHERS

JULY 6-26



Hoe-Down



JULY 27-AUG. 16

2 Performances Nightly
Musical Entertainment by
the Monty Levine Orchestra

NIGHTSIDE
At 10 o'clock
touch the
Hollow Mug
with \$2.49

and it turns into a snack
a free drink
a floor show and
dancing.

Solving what to do after
the Theatre Mon. thru Thurs.

come
fill it
Mr



Pan American
LOUNGE

Presents

THE STEREOs

JULY 8-AUG. 3



THE WINGED VICTORY
SINGERS
AUG. 5-31



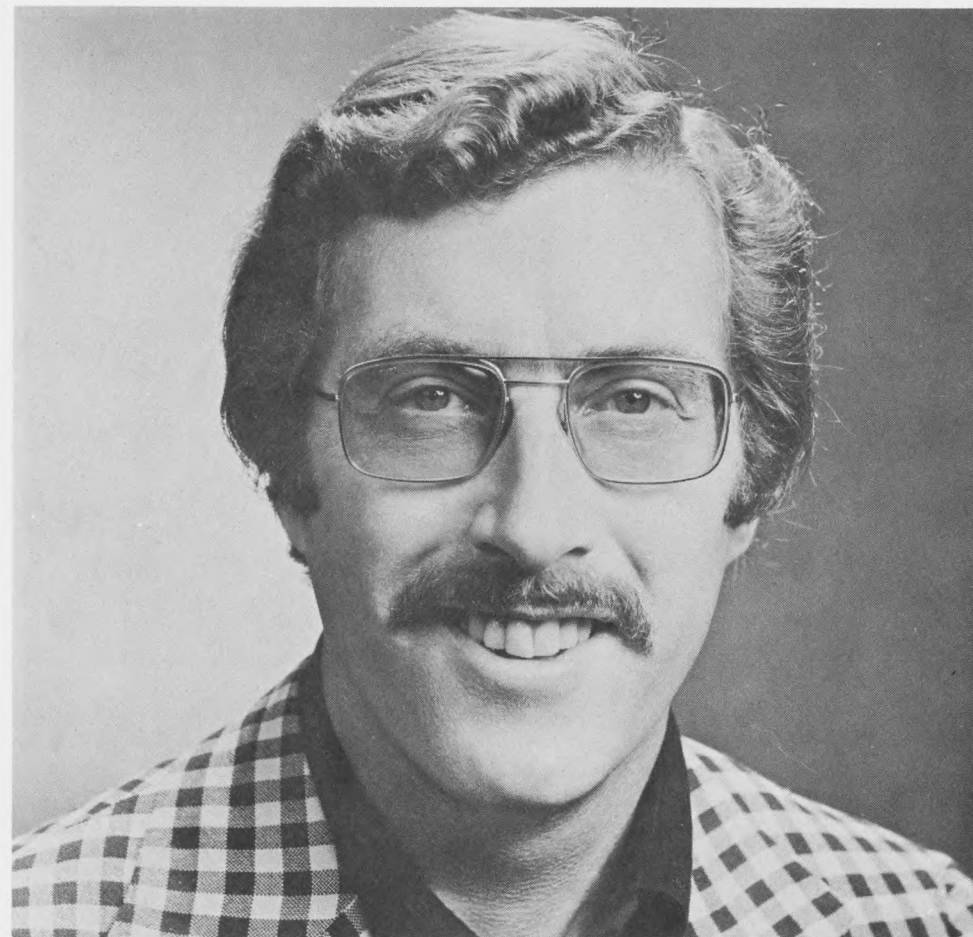
*A Great Place
to touch down
when you're
flying low*

Winnipeg's newest and
most exciting night spot!
For a casual evening of
bubbles, entertainment, food
and dancing.



International Inn

Wellington at Berry / Winnipeg 21, Manitoba / Phone 786-4801



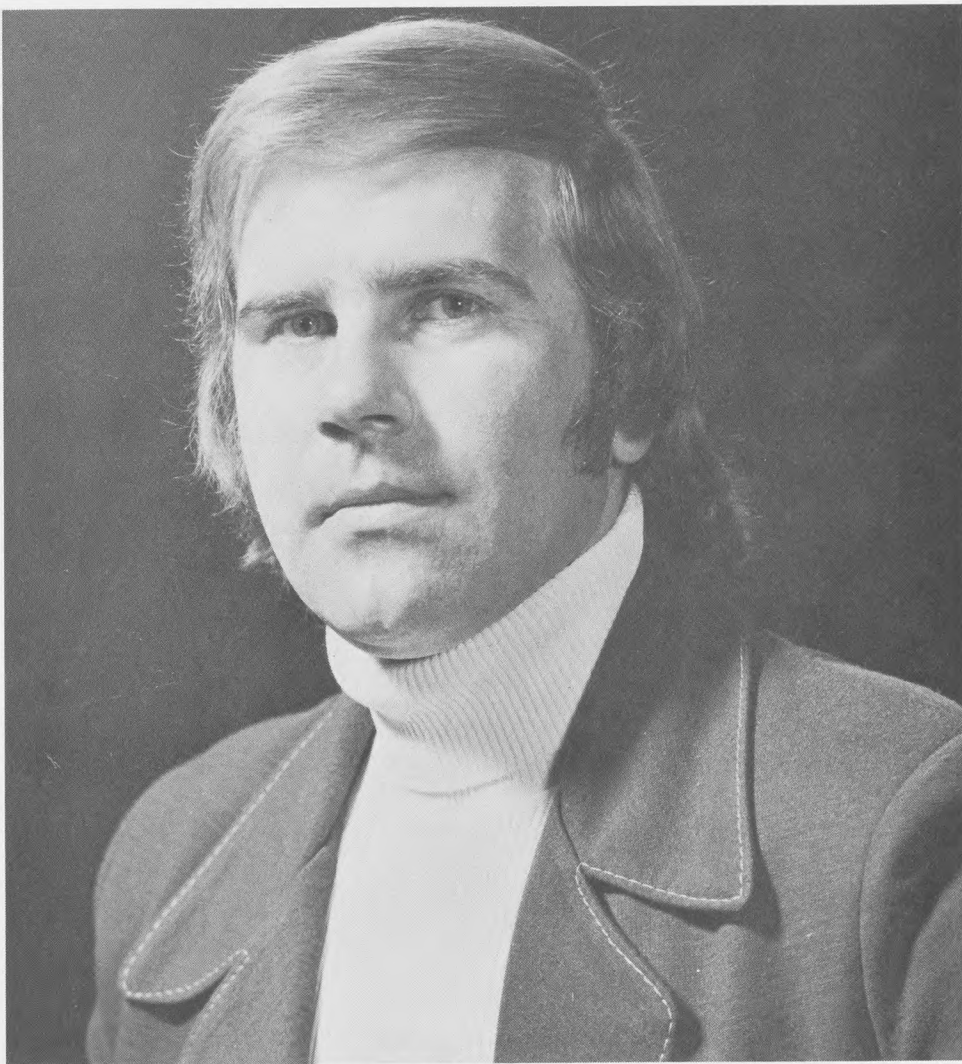
MUSIC CO-ORDINATOR

GLEN HARRISON joined Rainbow Stage as a Chorus member in *ANNIE GET YOUR GUN*, *WIZARD OF OZ* and *OUR TOWN*, acting as Chorus Master for these three productions and *KISS ME KATE* as well. The year was 1956 and the first season of outdoor musical theatre for the Winnipeg Summer Theatre Association. In the intervening eighteen seasons Mr. Harrison has been associated with the Theatre as a performer, Chorus Master and for the past seven years, as Resident Musical Director and Musical Co-Ordinator.

A well-known and respected member of both the Music and Education community of Winnipeg, Mr. Harrison was, for twelve years, Director of Music Education for the Seven Oaks School Division. In addition he has served as Director of Intermediate School Broadcasts for Western Canada, has lectured in Music Education, University of Manitoba, has been involved as a Festival Adjudicator, co-authored a music text for Junior High Schools and is Choirmaster at Westminster United Church.

In the Spring of 1972, Mr. Harrison completed a series of courses in Music Education and Opera, Georgia State University and in October 1973 received his Masters Degree in Education.

Mr. Harrison presently holds the position of Supervisor of School Broadcasts, Department of Education, for the Province of Manitoba.



ORCHESTRA CONDUCTOR

DAVID JANDRISCH raises his baton to conduct his second production for Rainbow Stage. Last season, Mr. Jandrisch contributed his musical talents to ANNIE GET YOUR GUN.

A native of Winnipeg, Mr. Jandrisch received his B.A. while working nights as a nightclub musician, adding a C.I.S. degree to his credits in 1972. Beginning his music studies at age six, as an accomplished accordianist he enjoyed an active career of nightclub "dates", recording sessions and CBC appearances, as well as performing with the University Glee Club, M.T.C. and Rainbow Stage. Somewhere along the way, piano and electric organ were added as secondary instruments and piano is now Mr. Jandrisch's primary instrument. As one of Winnipeg's finest jazz pianists, he maintains a busy schedule as a performer and, as a composer-arranger, has been responsible for numerous original compositions for the Canadian inserts seen on SESAME STREET, has written the original score for the T.V. Drama "MURPHY'S CAMP" and arranged for CKY-TV's Jazz Special with Jack Sheldon. Mr. Jandrisch's most recent television work has been two series for C.B.C. - APPLAUSE, APPLAUSE and INSIDE CANADA.



ROYAL BANK
serving Manitoba

**“A Great
point of
view”**

CRY-TV

moffat communications limited



SET DESIGNER

JACK KING is by now a familiar name to Rainbow Stage audiences, having designed the settings for CINDERELLA in 1972 and WHERE'S CHARLEY? in 1973. This season, in addition to creating the beautiful settings you will see during tonight's performance of SOUND OF MUSIC, Mr. King has undertaken to contribute his talents as a Scenic Artist executing the primary painting of sets personally.

In this capacity, he has provided our painting apprentices with an excellent teacher and the opportunity to work under his professional guidance.

Mr. King took his apprenticeship with the Stratford Festival's production Department following his decision to leave the teaching profession. Working his way up from properties construction to the position of Scenic Artist and eventually design itself, Mr. King has designed for the National Ballet, The Royal Conservatory of Music (Toronto), Theatre London (some 40 productions) and was co-designer to Leslie Hurry at the Stratford Festival for eight years. In 1965 Mr. King received the Tyrone Guthrie Award which enabled him to travel and in 1969, a Canada Council Travel Grant to study painting in Europe.

A prolific artist, in April of this year Mr. King completed a mural for the Museum of Man in Ottawa, on the theme "how man has governed himself through the ages" as well as having re-designed PERICLES for the 1974 Stratford Festival season.



COSTUME DESIGNER

TARAS KOROL's name initially appeared on a Rainbow Stage Program in 1956, the first full season of musical comedy presented at the Theatre. In his usual multi-talented fashion, Mr. Korol was Scenic Designer for ANNIE GET YOUR GUN and performed as the "Witch of the West" in WIZARD OF OZ and "Prof. Willard" in OUR TOWN. Since then, he has become an integral part of Rainbow Stage, contributing his exceptional talent and artistic flair on an annual basis.

Mr. Korol's distinctive and imaginative designs have been seen in MY FAIR LADY, OLIVER, CARNIVAL, FUNNY GIRL, HELLO DOLLY, PETER PAN, CINDERELLA, MAME and ANNIE GET YOUR GUN.

During his lengthy and still active career, Mr. Korol has designed for the Royal Winnipeg Ballet and Manitoba Theatre Centre, as well as being an always willing contributor of his talents to local amateur endeavours.

As a teacher in the Winnipeg School Division, he has long been recognized for his work with and encouragement of, especially talented students, many of whom have become Rainbow Stage's most dedicated performers, staff members and apprentices.

More often than not an unsung hero of the Winnipeg performing arts community, Rainbow Stage considers itself particularly privileged to call Mr. Korol "one of our own".



Rise and shine at our Sunday Brunch!

What a great way to start a glorious Winnipeg Sunday! Just pile the kids into the car and let us be your morning hosts.

The time — 9:00 am to 1:00 pm

The price — \$2.95 plus tax —

\$2.25 children under 12

The Brunch — Scrambled Eggs, Bacon, Sausages, Ham, Chicken Livers, Sliced Fresh Fruit, Fruit Cocktail, Danish Sweet Rolls, Muffins, Preserves, Juices, Coffee

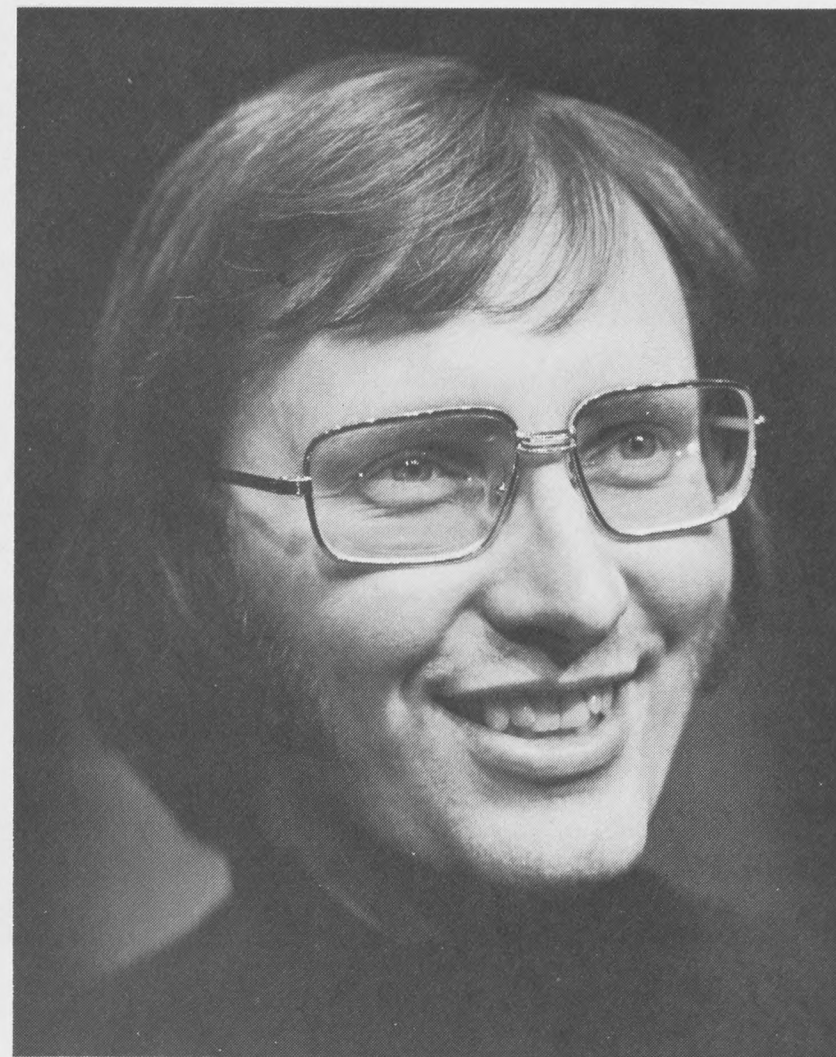
Reservations: 957-1350

CAFÉ LOMBARD

the Winnipeg Inn

One of six great hotels in Canada

WESTERN INTERNATIONAL HOTELS



LIGHTING DESIGNER

JOHN STAMMERS waited in the wings for six years, as an interested observer and consultant, prior to assuming his first "official" assignment as Lighting Designer for our 1973 season.

A Hamiltonian by birth and a Manitoban by choice, Mr. Stammers received his theatre education at Hart House Theatre, University of Toronto. His early experience included positions with Red Barn Theatre, Stratford Festival and Toronto Children's Theatre. Locally, Mr. Stammers spent six years as Technical and Lighting Director for the Royal Winnipeg Ballet, where he designed for over twelve new ballets, including the acclaimed *BALLET HIGH*. During this period he toured the U.S., Europe and Russia as well. Now a "freelancer", Mr. Stammers completed the Lighting Design for the opening of the 3,200 seat Hamilton Place Auditorium last Fall and this past season designed for James Reaney's *STICKS & STONES* produced by Tarragon Theatre, Toronto, *COLOR THE FLESH*, at the St. Laurence Centre, Toronto, Contemporary Dancers and Tarragon Theatre's appearance at MTC's Warehouse.



CHORUS MASTER

PETER BUCHAN returns to Rainbow Stage's artistic staff for his second consecutive season as Chorus Master.

Mr. Buchan first appeared with our Theatre as a Chorus Member in *CARNIVAL*. In 1971 he acted as Chorus Master for *FIDDLER ON THE ROOF*.

Born in Sault St. Marie, Mr. Buchan received his B.Sc., B. Ed. and Teaching Certificate (Math & Physics), from the University of Manitoba. While attending University he appeared in the Glee Club production of *PAJAMA GAME*. Following graduation, Mr. Buchan accepted a teaching position at Edmund Partridge Junior High, where he has taught Music. In addition to his involvement with school chorales, bands and Operettas, he is tenor soloist at Knox United Church, has sung with the Neil Harris Singers in *SONGS OF FAITH* and was Music Director for Interfaith Harmony Theatre's production of *BELLS ARE RINGING*. A frequent member of the Internationals, Mr. Buchan most recently appeared in *CAMELOT*, *FIDDLER ON THE ROOF* and *BRIGADOON*.

In August of 1973, he appeared at the MUG PUB, Great Britain Pavilion, *FOLKLORAMA* and looks forward to a return engagement in 1974.



Solid

The sound. The construction. The company that builds it.
All solid. That's why there are so many Baldwin Hamilton pianos.

BALDWIN

(As Supplied To Rainbow Stage)

JAMES CROFT & SON LTD.

Now located at
516 PORTAGE AVENUE — PH. 786-5511
(Opposite the University of Winnipeg)

DILEMMAS OF MODERN MAN

If some of the world's leading thinkers gave you a good piece of their minds, would you sit down and take it?

If you're lucky enough to get a seat, that's exactly what's going to happen when internationally renowned speakers gather in Winnipeg from October 27-30 to address The Winnipeg Centennial Symposium, sponsored by Great-West Life.

Titled DILEMMAS OF MODERN MAN and the most far-reaching of Winnipeg's centennial events, this symposium will provide a chance to examine the major perplexing topics of our time. The problems of aging, genetics, education, global affairs, economics and communications. Dilemmas that confront each of us . . . every day.

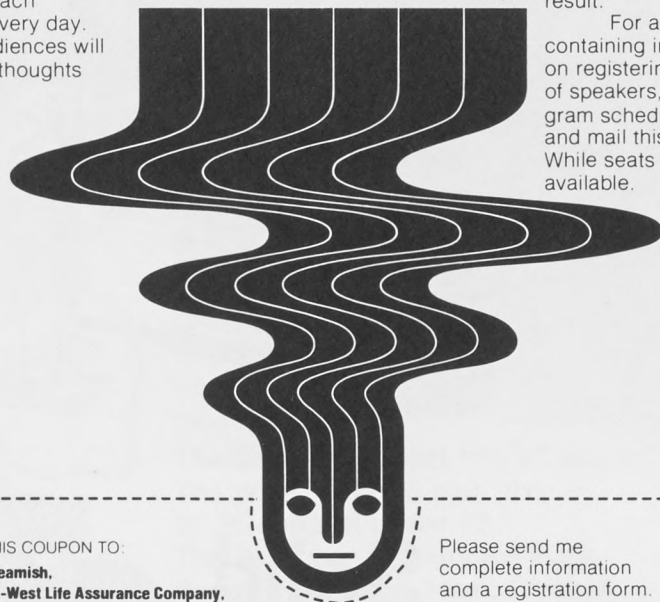
Audiences will share the thoughts

of world recognized figures such as Alvin Toffler, author of "Future Shock," Dr. Aurelio Peccei of Rome and Dr. Herbert Stein of Washington. From Canada, learned guest speakers will include Dr. Davidson Dunton, Maurice Strong and Pierre Juneau. Not to mention many others, each assigned the task of pin-pointing possible solutions to some of our world's woes.

DILEMMAS OF MODERN MAN.

Exciting and thoughtfully mind-expanding. Presented because Great-West Life believes that when you're a company in the people business, you should mind the business of people. The business of modern living . . . and the dilemmas that result.

For a pamphlet containing information on registering, the list of speakers, and a program schedule, fill out and mail this coupon. While seats are still available.



SEND THIS COUPON TO:

**Dr. Bob Beamish,
The Great-West Life Assurance Company,
60 Osborne Street North, Winnipeg, Manitoba R3C 3A5**

Please send me complete information and a registration form.

Name

Address City

Province Postal Code

THE WINNIPEG CENTENNIAL SYMPOSIUM
Sponsored by **Great-West Life**



Based on the true-life drama of the early years of the famous Trapp Family Singers, **SOUND OF MUSIC** is a touching story in which Maria, a young postulant at an Abbey in the Austrian Alps, is sent to a widower, Captain Von Trapp, as a governess for his seven children.

Although the Captain is engaged to marry the wealthy Elsa Schraeder, he soon finds himself falling in love with the lighthearted Maria. They marry, but the invasion of the Nazis soon turns their happiness to gloom. In order to avoid serving in the German Navy, the Captain flees from the pursuing German soldiers and escapes over the mountains with his family.

SYNOPSIS OF SCENES

The story is set in Austria, early 1938

ACT I

- Scene 1. Nonnberg Abbey
- Scene 2. Mountainside Near the Abbey
- Scene 3. The Office of the Mother Abbess, next morning
- Scene 4. A Corridor in the Abbey
- Scene 5. The Living Room of the Trapp Villa, that afternoon
- Scene 6. Outside the Trapp Villa, that evening
- Scene 7. Maria's Bedroom, later that evening
- Scene 8. A Hallway in the Trapp Villa
- Scene 9. The Terrace of the Trapp Villa, six weeks later
- Scene 10. A Hallway in the Trapp Villa, one week later.
- Scene 11. The Living Room, the same evening.
- Scene 12. A Corridor in the Abbey
- Scene 13. The Office of the Mother Abbess, three days later

ACT II

- Scene 1. The Terrace, the same day
- Scene 2. A Corridor in the Abbey, two weeks later
- Scene 3. The Office of the Mother Abbess, immediately after
- Scene 4. A Cloister overlooking the Chapel
- Scene 5. The Living Room, a month later
- Scene 6. The Concert Hall, three days later
- Scene 7. The Garden of Nonnberg Abbey, that night

CAST IN ORDER OF APPEARANCE

Maria Rainer	JOAN KARASEVICH
The Mother Abbess	ROLANDE GARNIER
Sister Berthe	EVELYN CORRIN
Sister Margaretta	HEATHER PINCHIN
Sister Sophia	JOANNE GAJDOSIK
Captain Georg Von Trapp	LEN BIRMAN
Franz	EDWARD GREENHALGH
Frau Schmidt	TANIA DOLOVICH
Liesl	BARBARA BARSKY
Friedrich	ALLAN DOLOVICH
Louisa	ELAINE POLLARD
Kurt	DAVID TAILLON
Brigitta	KAREN CHRISTENSON
Marta	DARCY WILSON
Gretl	REENA SCHELLENBERG
Rolf Gruger	MICHAEL CROSSMAN
Elsa Schraeder	APRIL DUNHAM
Ursula	LINDA KEHLER
Max Detweiler	TIBOR FEHEREGYHAZI
Herr Zeller	BRIAN RICHARDSON
Baron Elberfeld	RICHARD OLYNYK
Admiral Von Schreiber	RICK GIRA

NUNS CHORUS:

Rose Adamski, Olive Beatty, Linda Bottomley, Leah Bytheway, Irene Casteleine, Jennifer Crutch, Cathy Dueck, Patricia Ford, Eileen Gregg, Irene Grenkow, Mary Anne Guz, Bernadette Hicks, Rene Iles, Bell Jarniewski, Joan Kauk, Linda Kehler, Vivian Laurie, Helen McEwan, Loreena McKennitt, Dorothy Montpetit, Joanne Parker, Joan Paschke, Wendy Sainty, Willa Semotok.

CHOIR BOYS: Robbie Kowbell, David McCoy, Brian Singer, Bradley Sippell.

THE CAPTAIN'S GUESTS: Olive Beatty, Michael Branton, Leah Bytheway, Irene Casteleine, Kelly Crossman, Robert Dojack, John Erskine, Patricia Ford, Rick Gira, Rene Iles, Vivian Laurie, Ken Lawson, Bill Marshall, Helen McEwan, Loreena McKennit, Dorothy Montpetit, Craig Oliphant, Anthony Pydee, Dennis Winsor.

SOLDIERS: Michael Branton, Kelly Crossman, Robert Dojack, John Erskine, Rick Gira, Bill Marshall, Craig Oliphant, Anthony Pydee, Dennis Winsor.

grow the TD way

OUR MANAGERS
CAN
SHOW YOU
HOW



TORONTO DOMINION
the bank where people make the difference

LEN BIRMAN (Captain Georg Von Trapp) makes his first appearance with Rainbow Stage as the dashing Captain Georg Von Trapp.

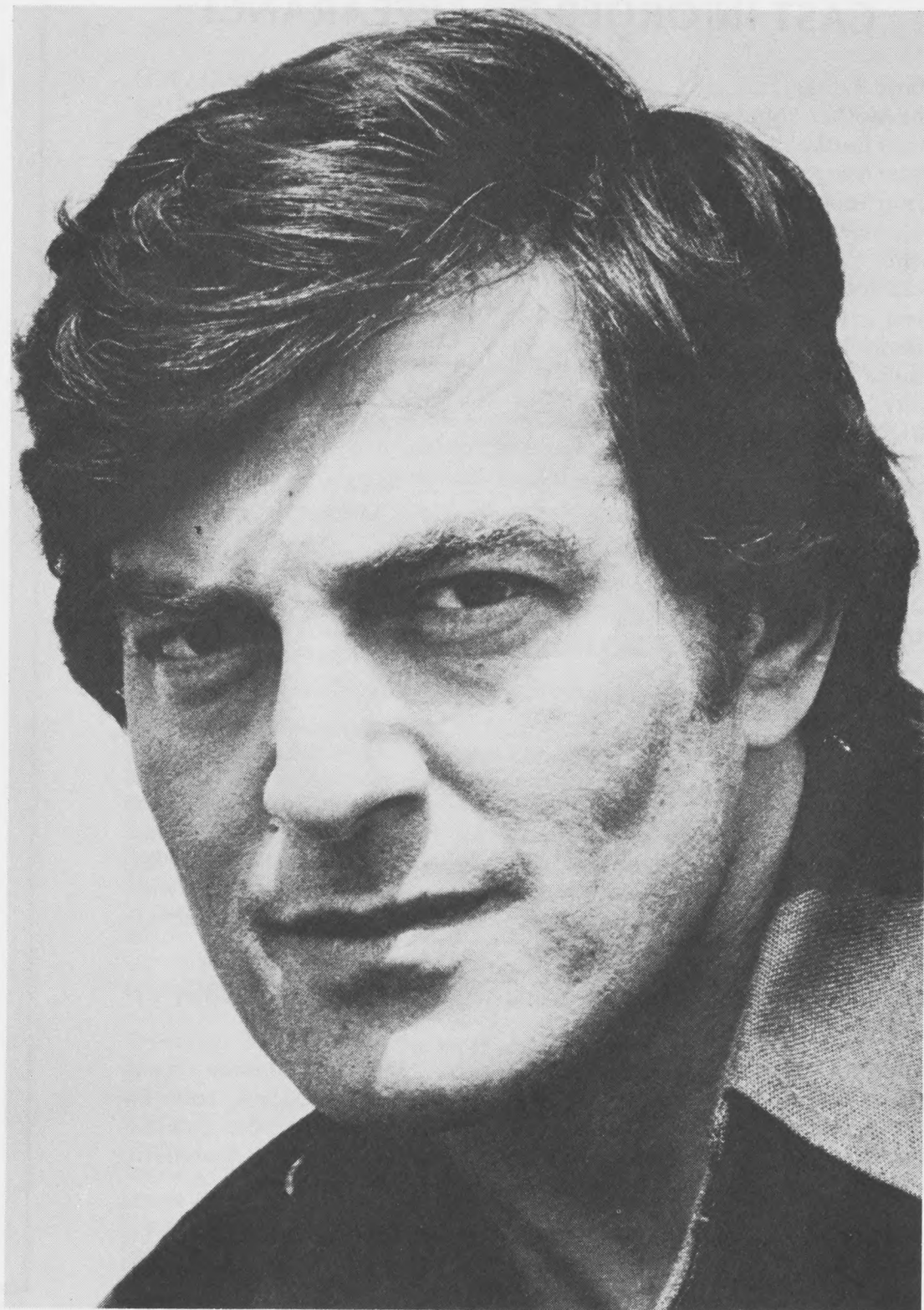
As one of Canada's leading actors, Mr. Birman has been a "much-in-demand" performer over the past eighteen years and his professional career has encompassed stage, film, radio and television.

Stage credits include stock and tours in Canada, the U.S., England, The Stratford Festival and New York stage in such roles as "Vershinin" in *THREE SISTERS*, "Mercutio" in *ROMEO AND JULIET*, "Stanley" in *STREETCAR NAMED DESIRE*, "Biff" in *DEATH OF A SALESMAN* and "Aumerle" in *RICHARD II*. His most recent appearance was as "Roberto Bruno" in the 1971 Premiere of Christopher Fry's *A YARD OF SUN* at the St. Lawrence Centre, Toronto.

Mr. Birman has completed over 160 teleplays including 48 leading roles on CBC's *FESTIVAL*, *FOLIO*, *ON CAMERA*, *QUEST* and *SHOW OF THE WEEK*, in original comedy and drama, as well as adaptations of the classics. His American television credits include *HALLMARK*, *SHOW OF THE MONTH*, *ARMSTRONG CIRCLE THEATRE* and *THIS IS THE LIFE*. With over six hundred radio performances completed since 1954, Mr. Birman has been heard in such principal roles as "George" in *OF MICE AND MEN*, "Petruchio" in *TAMING OF THE SHREW*, "Joseph K" in *THE TRIAL* and numerous characterizations for CBC stage, *MAIGRET* and *BUSH AND THE SALON*.

As a featured television performer, Mr. Birman has starred in roles for CBC, Universal, 20th Century Fox and Paramount, to name a few. He has been seen on such filmed series as *IT TAKES A THIEF*, *RAINBOW COUNTRY*, *JUDD FOR THE DEFENSE* and *NAKED CITY*. His last appearance was in the two-part *MANNIX* — "A Matter of the Heart." He was seen as well, in the continuing role of "Lt. Dan Palmer" in *POLICE SURGEON* and stars as "The Father" in *LIES MY FATHER TOLD ME*, a feature film to be released in August, 1974.

Rainbow Stage Theatre extends a warm welcome to Mr. Birman and takes pleasure in introducing him to our *SOUND OF MUSIC* audiences.





JOAN KARASEVICH (Maria) Winnipeg born and bred, is one of Rainbow Stage's most successful "graduates". Her appearance as "Maria", in our 1974 production of *SOUND OF MUSIC*, marks the 18th anniversary of her first association with our Theatre, for it was during the 1956 season that she debuted on our stage as "Winnie Tate" in *ANNIE GET YOUR GUN* and "Gloria" in *WIZARD OF OZ*.

In the intervening eighteen years, Miss Karasevich has pursued an active career across the length and breadth of Canada and in the U.S. She has performed some forty-five roles for stage, including the title role in Charlottetown Festival's production of *JANE EYRE*, "Lady Mortimer" in *HENRY IV - PART I* for the Stratford Festival, "Lady I and II" in *JACQUES BREL* (Toronto) and "Kate Hardcastle" in *SHE STOOPS TO CONQUER*, for the Seattle Repertory Theatre. Winnipeg audience will remember her performances in *THREEPENNY OPERA* ("Lucy Brown") and *THE FANTASTICS* ("Louise") with M.T.C. and *THE KING AND I* ("Tuptim") and the title role in *CINDERELLA* for Rainbow Stage.

Miss Karasevich's Radio and Television credits include CBC Drama, Comedy and Variety Shows as well as School Broadcasts from Vancouver, Toronto, Montreal, Halifax and Winnipeg. In addition, she has made several films for the National Film Board, performed in Cabarets in both Canada and the U.S. and maintained a busy schedule in Radio and T.V. commercials.

Since her last role here as "Cinderella" in 1972, Miss Karasevich has made guest appearances on the *ELWOOD GLOVER SHOW*, *IVAN ROMANOFF'S SHOW* and *ANYTHING GOES* for Global Television. She has appeared "in concert" in Edmonton, completed a film for the NFB and last winter, performed the role of "Philia" in Bastion Theatre's production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (Victoria). Following her appearance in *SOUND OF MUSIC*, Miss Karasevich travels to the Dauphin Folk Festival.

Miss Karasevich is pleased to be a part of the 20th Anniversary season and we are equally as pleased to welcome her back.



Good things come in small packages.

A Commerce Savings Account is one of the best little packages you can open. With a little extra money set aside you can splurge on the niceties in life.

So give yourself something special and open a Savings Account at the Commerce.



MUSICAL NUMBERS

ACT I

1. Preludium NUN'S CHORUS
2. The Sound of Music MARIA
3. SISTER BERTHE, SISTER SOPHIA,
SISTER MARGARETTA, MOTHER ABBESS
4. My Favourite Things MARIA, MOTHER ABBESS
5. Do-Re-Mi MARIA AND THE CHILDREN
6. Sixteen Going on Seventeen LIESL AND ROLF
7. Lonely Goatherd MARIA AND THE CHILDREN
8. How Can Love Survive? MAX AND ELSA
9. So Long, Farewell THE CHILDREN
10. Climb Ev'ry Mountain MOTHER ABBESS

ACT II

1. No Way to Stop It ELSA, MAX AND VON TRAPP
2. An Ordinary Couple MARIA AND VON TRAPP
3. Processional NUN'S CHORUS AND THE
BOYS' CHOIR
4. Sixteen Going on Seventeen
(Reprise) MARIA AND LIESL
5. Do-Re-Mi (Reprise) MARIA, VON TRAPP
AND THE CHILDREN
6. Edelweiss VON TRAPP, MARIA
AND THE CHILDREN
7. So Long, Farewell VON TRAPP, MARIA
AND THE CHILDREN
8. Finale: Climb Ev'ry Mountain . MOTHER ABBESS AND
NUN'S CHORUS



TIBOR FEHEREGYHAZI (Max Detweiler) joined the Rainbow "team" during the 1973 season, during which as a Production Stage Manager, he ably guided our two companies and production staff through the trials and tribulations inherent to planning and presenting successful large-scale musical productions. In the intervening twelve months, he has been associated with The Manitoba School for Theatre & Allied Arts as a member of The Faculty, instructing in Dramatic Arts, has directed THAT CHAMPIONSHIP SEASON and a

new rock musical SCAPIN (which was presented at the National Arts Centre, Ottawa), as well as appearing as "Corinthian" in OEDIPUS REX, for Citadel Theatre, Edmonton and maintaining a busy schedule of Radio and Television work with C.B.C. Winnipeg.

Mr. Feheregyhazi received his training in Hungary, graduating from the Budapest College of Theatre & Film in 1956. Prior to emigrating to Canada, he performed in both Italy and Hungary. In Canada, he directed for the Ottawa Little Theatre and Lakeside Garden Festival before enrolling at the National Theatre School from which he graduated in 1965. Stage credits include THE GUARDSMEN (Shaw Festival), and THE FANTASTICKS, WAR & PEACE, ALICE THROUGH THE LOOKING GLASS and HAMLET with M.T.C. Mr. Feheregyhazi has as well, been associated with The Canadian Players (Assistant Stage Manager), The Royal Winnipeg Ballet (Stage and Production Manager) and M.T.C., from 1969 until Spring of 1973, as Production Director and later Director of the Warehouse Theatre.



APRIL DUNHAM (Elsa Schraeder) joins our SOUND OF MUSIC company in her first appearance at Rainbow Stage.

A "veteran" of Interfaith Harmony Theatre, Mrs. Dunham performed with their productions of LI'L ABNER, CALAMITY JANE, as "Reno Sweeney" in ANYTHING GOES, "Ado Annie" in OKLAHOMA and "Ella Peterson" in BELLS ARE RINGING. In 1973, she appeared in GUYS & DOLLS at M.T.C.

Her television credits include two programs produced by the Department of Education and CBWT. Additionally, she's entertained in the British Pavilion, "MUG PUB" during Folklorama, for the past four years.

During the winter of 1973-74, Mrs. Dunham completed two terms of study with the Manitoba School for Theatre & Allied Arts, a highlight of which was her touching and emotionally charged performance of "Bertha" in Tennessee Williams' HELLO FROM BERTHA, at the School's Presentation Night.

A
chance encounter
with a mule deer
and her fawns resting in
a quiet glen. A simple
picture, a strong statement
of the warmth and beauty
present in nature. If this
experience is to be our
children's heritage, we
must plan for that
tomorrow . . .
today.

TRANQUIL EXISTENCE



THE MONARCH LIFE ASSURANCE COMPANY

Taking care of tomorrow... today

It's the real thing.

Coke.

Trade-Mark Reg.



"... of the Corporation of the Goose Quill... of the Fourth Estate..."

...there she is — the great engine — she never sleeps. She has her ambassadors in every quarter of the world — her courtiers upon every road. Her officers march along with drums, and her envoys walk into states — men's cabinets. They are ubiquitous." Thackeray

The concerted and combined efforts of columnists, reporters, newsbroadcasters, editors, publishers, on-air personalities, reviewers — Daily, weekly and Ethnic Press, Radio, Television and Graphic Arts, all of whom have provided the talent, cooperation and overwhelming support essential to the success of Rainbow Stage as a community endeavour — THE FOURTH ESTATE whose message has reached across the City, the Province, our vast Canada and who are responsible in large part, for the enthusiastic response which has ensured the future of an undertaking of artistic and cultural significance. On the occasion of our 20th Anniversary season, we extend sincerest appreciation and deepest gratitude for the pleasure of their good company throughout the past two decades.

Sensations in Sound



REVOX
TAPE RECORDERS

For Pure Music Lovers Century 21 Audio offers a complete line of Great Name components to build your own sound system, update your present one or design a system to suit your individual requirements.

ALTEC
SPEAKERS

Responsive, reliable equipment for semi-pro or professional use.

Providing smoothness and accuracy with accents on the highs and lows.

CENTURY 21 AUDIO
650 KING EDWARD ST./775-8231

Hours: Mon.-Fri. 9:00-6:00 PM / Sat. 10:00 AM-6:00 PM

Best Wishes to Rainbow Stage



Winnipeg Photo Ltd.

1395 INKSTER BOULEVARD TELEPHONE (204) 586-9661
WINNIPEG 14, MANITOBA

QUALITY COLOR PHOTOFINISHING

The
Delaware

395 Stradbrook

Phone 453-5500

Studio — 1 & 2 Bedroom — Executive Suites

FROM \$12.00

SPECIAL LONG-TERM RATE

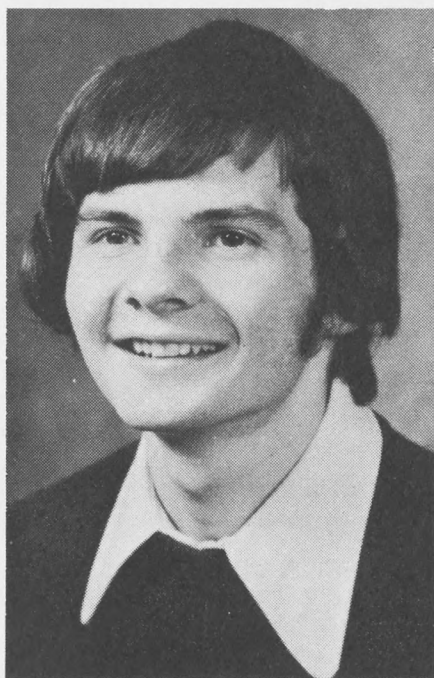
AIR CONDITIONED — SWIMMING POOL — MAID SERVICE
COMPLETE KITCHENS — TV AND PARKING



BARBARA BARSKY (Liesl) is a talented young lady, a "triple-threat" performer (she sings, dances and acts), whom we are delighted to welcome back to our stage.


Born, raised and educated in Winnipeg, Miss Barsky began her musical comedy career at Rainbow Stage, appearing in productions of FLOWER DRUM SONG, CAN-CAN and SOUTH PACIFIC. Her pursuit of a professional career took her East, where she performed with the Charlottetown Festival as a dancer in GINETTE, "Josie Pye" in ANNE OF GREEN GABLES and with FEUX FOLLETS. In addition, her stage experience has included appearances with the Vancouver Playhouse Theatre, a U.S. tour of Anne of Green Gables, Old Angelo's Theatre, Toronto and the Norbert Vesak Dance Theatre, Vancouver.

She has to her credit as well, some seven CBC Television productions, including THE TOMMY HUNTER SHOW, ANNE MURRAY SHOW, TELESCOPE and THE WONDER OF IT ALL. This past Christmas, Miss Barsky travelled to Cypress and Germany as a member of the ARMED FORCES SHOW, returning to Winnipeg to appear as "Robin" in M.T.C.'s production, GODSPELL.



MICHAEL CROSSMAN (Rolf Gruber) began his acting career at the ripe old age of six, at Saskatchewan Summer Festivals. A native of Regina, Michael arrived in Winnipeg in 1966 and assumed an active schedule of Music studies and performing. He is a student of violin with Richard Seaborn, of voice with Kerr Wilson and spent one term with the Manitoba School for Theatre & Allied Arts.

A graduate of St. Paul's High School, Michael was an avid participant in drama activities at the School, and last year won the Movement Award during Drama Night adjudications. He has as well, appeared in SOUND OF MUSIC and MARY POPPINS with the Internationals. Michael first appeared at Rainbow Stage in the role of "Kurt" in our 1967 production of SOUND OF MUSIC and we are especially pleased to have him back for this season's production. He has also appeared in our productions of CINDERELLA, MAME, WHERE'S CHARLEY? and ANNIE GET YOUR GUN. This past winter Michael was the recipient of the Gordon Hignall Trophy at the Manitoba Music Festival.



MALLABAR

FIRST IN

FASHION

FORMAL

RENTALS

361 HARGRAVE ST.
WINNIPEG, MAN. R3B 2K2

943-4506

Spread yourself thin.



The lid's off mayonnaise and margarine. (within limits, of course.) Chicken salad, tuna salad here you come!

CLASS LISTING

WEIGHT WATCHERS.

* © Weight Watchers International, Inc. 1974, owner of the registered trademarks. Weight Watchers of Manitoba, Ltd., registered user. All Rights Reserved.

The world's most advanced weight control program.

PHONE 942-4284

Rainbow Stage wishes to take this opportunity to acknowledge the encouragement and support of the following Government bodies, Corporate members of the community and individuals, all of whom have so generously contributed to the continuing development of Rainbow Stage as a community endeavour. To all who have participated - our sincere appreciation.

GRANTS

THE CANADA COUNCIL
THE PROVINCE OF MANITOBA
through
THE MANITOBA ARTS COUNCIL
THE CITY OF WINNIPEG
THE WINNIPEG FOUNDATION

Corporate*

Apex Agencies Ltd.
Aronovitch & Leipsic
B.A.C.M.
Bank of Montreal
Bank of Nova Scotia
Banque Canadienne Nationale
The Bay
Bristol Aerospace (1968) Limited
Canada Permanent Trust Company
Canada Safeway Limited
Canadian Imperial Bank of Commerce
Canadian Indemnity Co.
Canadian Motorways Ltd.
Canadian Premier Life Insurance Co.
Chicago Blower (Canada)
Radio CJOB Co. Ltd.
CKY - TV
Continental Grain Company
Crown Trust Company
Distiller's Corporation Limited
Eaton's of Canada
General Distributors Limited
G III Ltd.
Great West Life Assurance Co.
Hiram Walker & Sons Limited
Imperial Oil Ltd.
Investor's Syndicate
Kip Kelly Limited
Labatt's Manitoba Brewery Limited
Mercantile Bank of Canada
Metropolitan Stores Limited
Molson Companies Donations Fund
Monarch Industries Limited
Monarch Life Assurance Company
National Grain Limited
N.M. Patterson & Sons Ltd.
David Portigal & Co. Ltd.
Richardson Century Fund
Robinson Little & Co. Ltd.

Royal Bank of Canada
Royal Trust Company
Saan Stores Ltd.
Shell Canada Limited
Standard Aero Engine
Toronto Dominion Bank
United Grain Growers Limited
Wawanesa Mutual Insurance Co.
Winnipeg Tribune

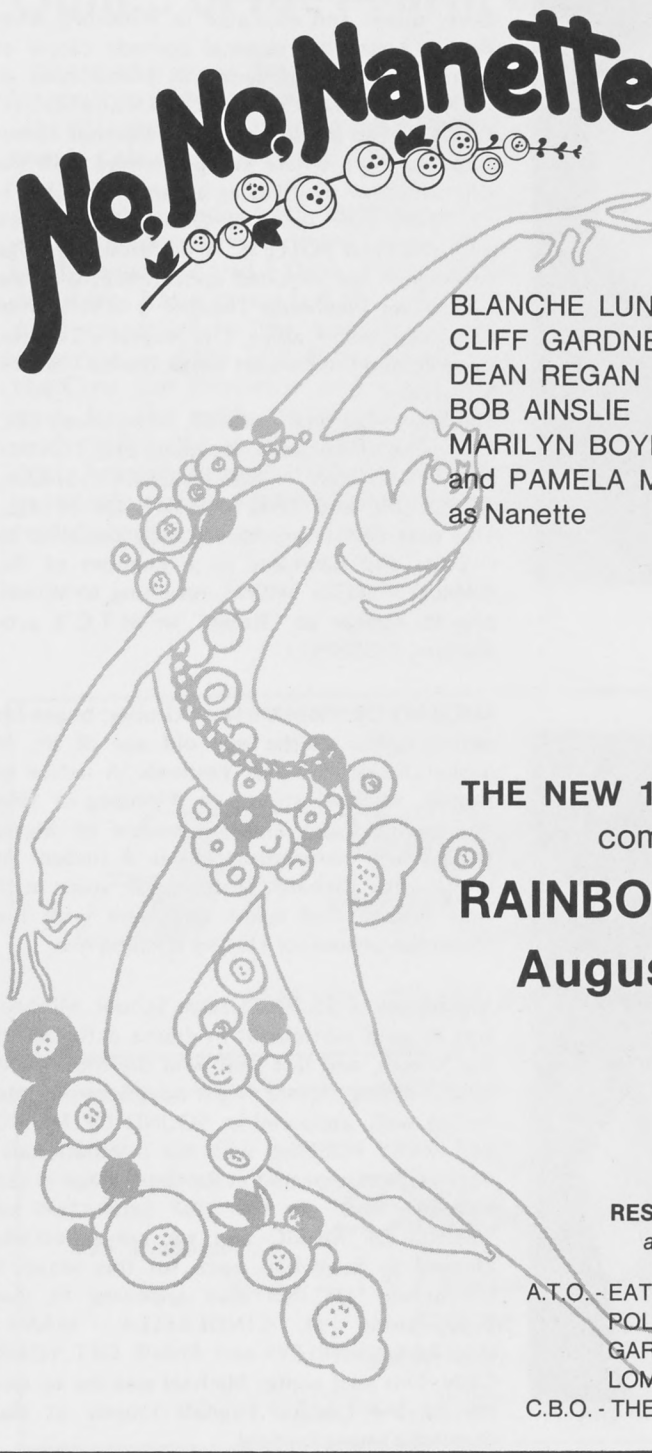
Private*

John M. & Mrs. Bowman, M.D.
J.W. Burns
J.E. Burch, M.D.
Mrs. Alice M. Chisholm
B. B. & Mrs. Fast, M.D.
Kenneth J. Galanchuk
J.A. Hildes, M.D.
Charles Hollenberg, M.D.
A.G. Howison
R.O.A. Hunter
Fred James
Stanley & Mrs. Kennett, M.D.
D.N. & Mrs. Knight
Lorant F. Kocsis, M.D.
J. Blair MacAulay
A.S. & Mrs. Majury, M.D.
W. Steward & Mrs. Martin
Hon. W.J. McKeag
Dwight Parkinson, M.D.
George T. & Mrs. Richardson
David N. Rothstein
A.M. Runciman
P.H.T. Thorlakson, M.D.
T. Kenneth Thorlakson, M.D.
A. Kerr Twaddle, Q.C.
Charles H.A. & Mrs. Walter, M.D.
W.H. McWilliams

*to June 21, 1974

RESERVE NOW!

No, No, Nanette



BLANCHE LUND
CLIFF GARDNER
DEAN REGAN
BOB AINSLIE
MARILYN BOYLE
and PAMELA MacDONALD
as Nanette

THE NEW 1925 MUSICAL
coming to
RAINBOW STAGE
August 7 - 24

RESERVATIONS
available at

A.T.O. - EATON'S DOWNTOWN
POLO PARK
GARDEN CITY
LOMBARD PLACE
C.B.O. - THE BAY

THE CHILDREN



ALLAN DOLOVICH
"Friedrich"



ELAINE POLLARD
"Louisa"



KAREN CHRISTENSEN
"Brigitta"



DAVID TAILLON
"Kurt"



DARCY WILLSON
"Marta"



REENA SCHELLENBERG
"Gretl"

ROLANDE GARNIER (Mother Abbess), one of Winnipeg's most notable vocal talents, returns to Rainbow Stage following a 5 season hiatus.

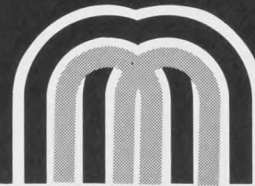
Miss Garnier received her early training in Montreal with Martial Singher of the Metropolitan Opera. While in the East, she won the French Network competition "NOS FUTURES ETOILES" and later toured Canada with Jeunesse Musicals.

A regular Rainbow Stage performer in the Theatre's early years, Miss Garnier appeared in CAN-CAN, KING & I, CAROUSEL, SHOW BOAT and SOUND OF MUSIC. Her M.T.C. credits include LITTLE MARY SUNSHINE.

As a guest Artist, she has performed with the Winnipeg Symphony Orchestra, Winnipeg Philharmonic Choir and in Recital on radio and television. During the past several years, Miss Garnier has been seen as "Suzuki" in MADAM BUTTERFLY, "Annina" in TRAVIATA WITH THE Manitoba Opera Association and as "Berta" in IL BARBAIERE di SIVIGLIA and "Madame Flora" in THE MEDIUM with Golden Voices Opera Manitoba.



**An old Winnipeg friend
gets new ownership,
new spirit, and a
\$1,000,000.00
rejuvenation!**



Re-discover the Marlborough:



- 300 GUEST ROOMS RENOVATED AND REFURBISHED Including new furnishings, mattresses and Color TV
- NEW COFFEE SHOP, LOBBY, MAIN DINING ROOM
- IDEAL LOCATION IN THE CENTRE OF WINNIPEG



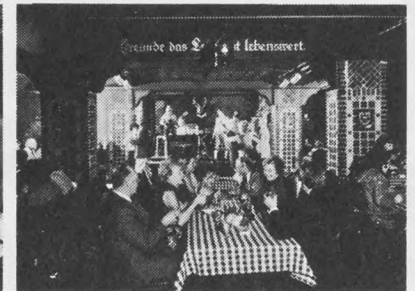
**NEW! DINING ROOM
AND LOUNGE**

A beautiful contemporary setting for dining and dancing nightly from 6 p.m. to 1 a.m. featuring Bob Cook and The Jack Mooney Trio.



**NEW! GERMAN
RESTAURANT AND
LOUNGE**

With authentic food, fun and atmosphere, featuring The Burghardt Family nightly, 9 p.m. to 1 a.m.



New and fresh from top to bottom, the Marlborough offers exceptional value for the experienced traveller. Enjoy comfortable, refurbished guest rooms, superb dining and entertainment at the most convenient location in Winnipeg. We're ready now to offer you a delightful new choice of accommodation and services at reasonable rates. Re-discover the Marlborough soon and prepare for a pleasant surprise.

S. L. (Steve) Weare
Managing Director

GUEST ROOM RATES:
South Section \$11-\$15 Single
North Section \$15-\$17 Single

Reservations:
Call (204) 942-6411, Telex 07-57860

Marlborough Hotel

331 Smith Street, Winnipeg, Manitoba R3B 2G9

Showtime 74 at the Manitoba Theatre Centre



**you will see One play FREE
if you buy a season ticket**

**NOW!
call
942-6537**



HEATHER PINCHIN (Sister Margaretta) is a native Winnipegger who has been away pursuing her studies and professional career in Western Canadian environs. Miss Pinchin was a student of music at the University of Manitoba and the University of B.C., receiving her Bachelor of Music from the latter in 1971. During her academic years, she sang the title role in the opera *SUSANNAH* for the U.B.C. Opera Society.

Immediately following graduation, she was contracted by Overture Concerts, Vancouver, to tour as a member of the duo, *NEW MOODS OF MAN*. She has as well, in the last three years, toured for Jeunesses Musicales (Montreal) and Columbia Artists (New York).

In 1973, she was guest soloist with the Vancouver Symphony Orchestra in the premiere performance of Elliot Weisgarber's *KYOTO LANDSCAPES* and appeared on CBC-TV's *MUSIC TO SEE* series in *A PROGRAME OF JAPANESE MUSIC*. In April 1974, Miss Pinchin made her solo debut on CBC Radio in a concert of 20th Century classical songs. Miss Pinchin has toured extensively in Northern Canada, Alaska, Western Canada and Ontario, the Western United States and New Mexico. She will be returning to Vancouver in the Fall to continue studies in voice and dance, as well as to resume a tour schedule which will take her to Montreal and Miami, Florida.

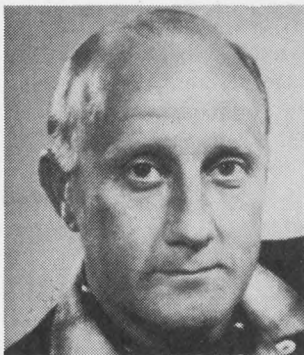
EVELYN CORRIN (Sister Berthe) is a newcomer to Rainbow Stage and a living example of the old adage that "it's never to late" to embark on a new career. Mrs. Corrin has been actively involved in numerous amateur community productions the most recent being the role of "Becky" in the Y.M.H.A. Gilbert & Sullivan "spoof" — *H.M.S. TINA FOR*. This past year, she has been enrolled as a student at the Manitoba School for Theatre & allied Arts where she showed her fine potential as an actress in the Schools' Presentation Night performances. In addition, she is a member of the Y.M.H.A. Jewish Community Players. Mrs. Corrin's performance in *SOUND OF MUSIC* is her first "professional" stage experience.



JOANNE GAJDOSIK (Sister Sophia) has virtually grown-up with Rainbow Stage. In 1967, she made her first appearance in that year's production of *SOUND OF MUSIC*, returning in 1968, to play "Gracie Shinn" in *MUSIC MAN*.

For the next three years, Joanne was kept busy developing into the lovely young lady who rejoined us as a chorus member of *MAME* (1972) and *ANNIE GET YOUR GUN*. (1973).

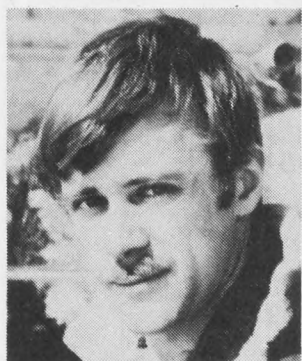
Joanne has been a student of voice, with Dorothy Lawson, for seven years, has studied acting with Susan Rekem and was enrolled in the Advanced Clubs, Manitoba School for Theatre and Allied Arts during the 1973-74 terms. In 1969, Joanne was a Music Festival winner and in 1973, the recipient of a Rainbow Stage Scholarship. A grade 12 graduate of Glenlawn Collegiate, she appeared in numerous High School productions including *SOUND OF MUSIC* (Maria), *WIZARD OF OZ* (Dorothy) and *THE GLASS MENAGERIE*. Joanne is currently St. Vital's *MISS CHAMBER OF COMMERCE* and is employed with Mallabar Ltd.



EDWARD GREENHALGH (Franz) is one of Rainbow Stage's "favourite fellows" and always a welcome addition to our summer family. Born in Lancaster, England he managed to begin his career as a boy soprano. He emigrated to Canada in 1952 and in 1958 embarked on his professional career. Mr. Greenhalgh has performed with Vancouver's Theatre Under The Stars, has appeared in some twenty-four productions for the Vancouver Playhouse Theatre, notably *HOBSON'S CHOICE*, *LOCK UP YOUR DAUGHTERS* and *ANYTHING GOES* and completed a "run" on the Broadway Stage in *FOXY*. He has as well, appeared with The Arts Club and Metro Theatre,

Vancouver, the MacPherson Playhouse, Victoria, in over 300 television productions and three films — *COLD DAY IN THE PARK*, *THE GROVES* and *CHARLIE CHAN* (The Candle of Hercules). Prior to joining Rainbow Stage this season, Mr. Greenhalgh toured with the "Western Savoyards" and appeared at M.T.C. as "Agent" in *INDIAN* and "Colonel Melkett" in *BLACK COMEDY*. Rainbow Stage credits include *PETER PAN*, *WHERE'S CHARLEY*, and *ANNIE GET YOUR GUN*.

TANIA DOLOVICH (Frau Schmidt) has been enjoying the best of two worlds for many years; worlds which have rewardingly combined the roles of Wife & Mother with numerous stage roles she's portrayed in her active "career". As a member of the Y.M.H.A. Jewish Community Players, she's appeared in *FIFTH SEASON* and *MIDDLE OF THE NIGHT*. Her Interfaith Harmony Theatre credits include "Aunt Ellen" in *OKLAHOMA* and "Mable" in *PAJAMA GAME*. Mrs. Dolovich has also performed with Hatrack Players (*PARADE OF GLASS FIGURES*) Actor's Showcase (*WHAT'S A NICE LADY LIKE YOU?*) Talbot Productions (*LAST OF THE RED HOT LOVERS* and *MARY, MARY*) and Herzlia Academy's production of *THE ODD COUPLE*. Mrs. Dolovich's professional theatre involvements have included two Rainbow Stage productions *FUNNY GIRL*, *HELLO DOLLY* ("Mrs. Rose") and the roles of "Batye" in *THE DYBBUK* and "Eskimo Woman" in *ESKER MIKE* for M.T.C.



BRIAN RICHARDSON (Herr Zeller) was born in Dun Laoghaire, Ireland, emigrating to the U.S. in 1964 to study. He graduated from New York State University with a B.A. in 1968 and the following year taught English & Speech. Mr. Richardson moved to Montreal in 1969 and toured with Youtheatre, later working with Spinners in Halifax. Arriving in Winnipeg in the Fall of 1970, he was employed as a freelance journalist for the C.B.C. His Rainbow Stage credits include the roles of "Starkey", *PETER PAN*, "Chamberlain" in *CINDERELLA* and "Lindsay M. Woolsey" in *MAME*. As a member of the Cultural Horizons Drama Troupe, Mr. Richardson maintained a busy schedule of School

appearances during 1972. His most recent stage appearance was that of "Lieut. Langon" in M.T.C.'s production of *THE PLOUGH AND THE STARS*. This past spring he has worked as a member of the team of *Buffalo CHIPS* a pilot comedy. His soon to be heard on C.B.C. *RADIO IN QUADAJORGO & QUADAJORGO REVISITED*.



we're a cut . . . above the shoulder

specialists in . . .

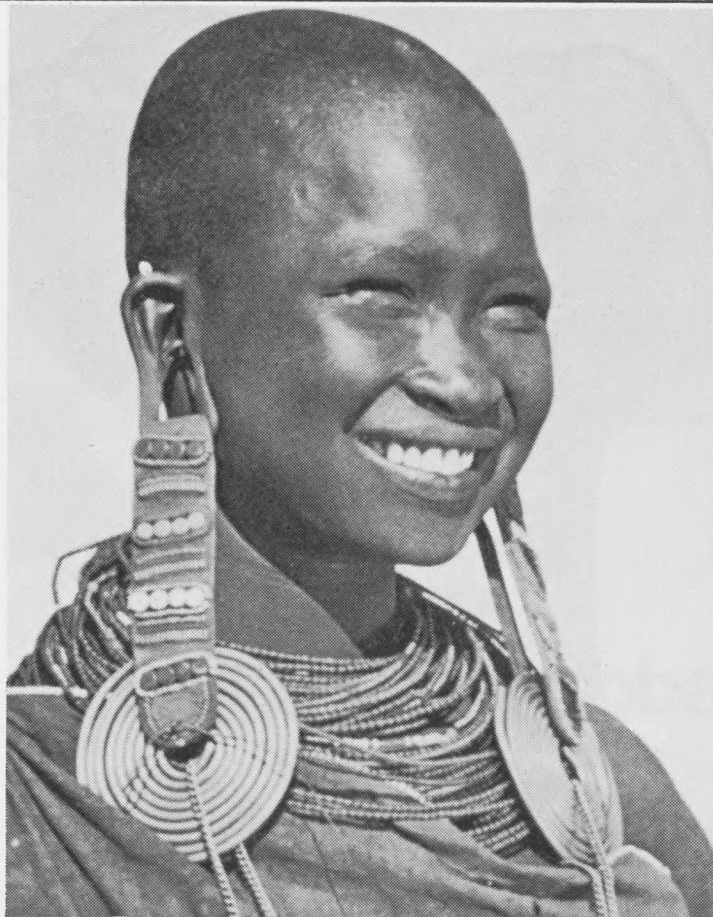
- WIGS
- MILLINERY
- EAR PIERCING
- EYE LASHES

New IMAGE



by **The Wig Shoppe**

POLO PARK (OPPOSITE EATON'S) PH. 786-5793



MASAI WOMAN

AFRICA SAFARI '75

DEPARTING WINNIPEG JANUARY 26/75
23 DAYS — 29 DAYS — 36 DAYS
OR THE COMPLETE TRIP 42 DAYS

SPACE DEFINITELY LIMITED
BROCHURES AVAILABLE NOW

THE WORLD'S BEST
RATE OF EXCHANGE . . .
YOUR DOLLARS FOR
AFRICA SUNSHINE
AND EXCITEMENT!!

MEMBER
EAST
AFRICAN
WILD
LIFE
SOCIETY



SEE-MORE WORLD TRAVEL

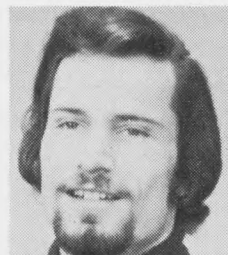
228 Notre Dame Ave.

Ph. 947-0566



RICHARD OLYNYK (Baron Elberfeld) was born and raised in Winnipeg. He has appeared at the Manitoba Theatre Centre in "War and Peace", directed by Edward Gilbert and has also been engaged with the Canadian Broadcasting Company for PORTRAIT OF A PIC, PROGRAM X and HOUSE OF PRIDE. Mr. Olynk has recently completed two semesters at the Manitoba School for Theatre and Allied Arts.

LINDA KEHLER (Ursula) is a native Winnipegger and a private teacher of music — singing, piano and theory, by profession. Mrs. Kehler holds ARCT Singing Teacher's, Singing Performer's and Piano Teacher's Degrees as well as an LMM in singing. She is an Executive member of the Manitoba Registered Music Teacher's Association Inc., and organist and Choir Director at St. Paul's Anglican Church. Rainbow Stage credits include, MAME and WHERE'S CHARLEY?



RICK GIRA (Admiral Von Schreiber) received his professional voice training with Elma Gisslason and is a full-time student in the theatre Department, University of Winnipeg. Additionally, Rick has been a chorus member of the Festival Opera Group for three seasons, and has done a Carling's Breweries commercial and appeared in the CKY-TV series THE CANADIAN WEST.

Good Luck Rainbow Stage

On Your 20th Season

DAVID *Portigal* & CO. LTD.

Your Photographers in 1954!

Your Photographers Today!

659 STAFFORD ST. 453-5244

COMMERCIAL PUBLICITY PHOTOGRAPHERS

RAINBOW SCHOLARSHIP PROGRAM

The Allyn A. Rossen - James Duncan Memorial Scholarships

In the Fall of 1972, the Board of Directors, Rainbow Stage Inc., established a Scholarship Program in keeping with the Theatre's principal aim — to discover, encourage and develop local talent.

The special fund, reserved for the express purpose of providing financial assistance to promising young talent, is disbursed annually in memory of the late Allyn A. Rossen and James Duncan, both of whom were dedicated to the concept of a community theatre and the encouragement of young Manitobans.

Mr. Duncan, a prominent figure in Greater Winnipeg music circles, was a founding member of the Winnipeg Summer Theatre Association, its first producer and a major contributor to the Theatre's early artistic growth. His keen interest in the young people of Manitoba was evident in all segments of his daily life. Mr. Rossen served as a member of the Board of Directors of the Winnipeg Summer Theatre association and with the demise of this predecessor organization, was one of the six local businessmen who spear-headed efforts to revitalize our Community Theatre and return it to its original concept as a showcase for local talent. As Executive Vice-President of Rainbow Stage Inc., from 1966 until his untimely death in 1968, his personal dedication was instrumental to the realization of this goal.

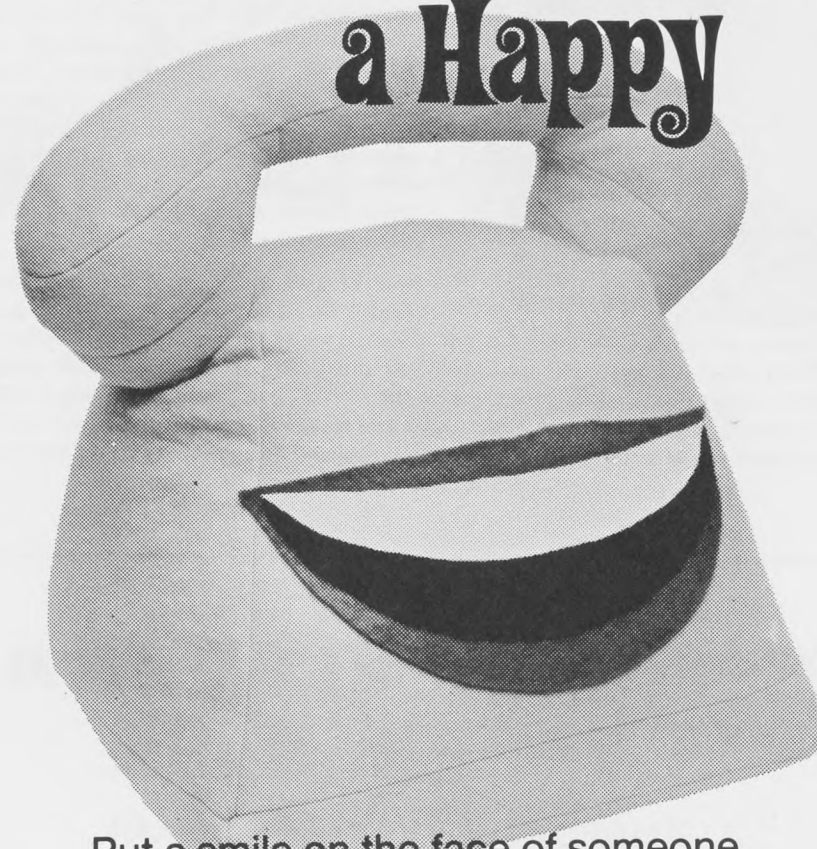
The annual competition is open to members of the two Rainbow Stage companies interested in pursuing their training and studies wither locally, or elsewhere in Canada. In September of each year, a Scholarship Committee, comprised of our Producer, Resident Director, Musical Co-ordinator, Chorus Master, Administrative Director and member of Actors' Equity who has performed with us during the season, meet to review all applications submitted. Selection of recipients is made in four categories — ACTING, VOICE, DANCE and TECHNICAL ARTS.

The Allyn A. Rossen — James Duncan Memorial Scholarships have been awarded to the following:

1972 — Pamela MacDonald, Kenneth Maslowsky, Pamela Schwartz and Kenneth Smith.

1973 — Don Churchill, Michael Crossman, Jeffrey Skinner, James Franklin, Fred Simpson, Susan Bennet, Anne Wootten, Diane Laczko and Joanne Gajdosik.

Give Someone a Happy



Put a smile on the face of someone
you love with a "Happy Call" by
Long Distance—one of the great
bargains of our time.



**MANITOBA
TELEPHONE
SYSTEM**



ADMINISTRATIVE DIRECTOR

MACHELE SHAPIRA not only believes a woman can combine a career and homemaking, to the detriment of neither and the success of both — she's proven it can be done!

As Administrative Director of Rainbow Stage Inc., (and the Manitoba School for Theatre and Allied Arts in 1973-74), a position she has held since October 1968, her seemingly endless reservoir of energies and talent have been directed towards the efficient administration of the myriad of responsibilities inherent to her position — not the least of which, is to contribute her calming influence, quiet determination and orderly nature to all areas of the organization.

Mrs. Shapira has brought to her position a wealth of experience in Public Relations,

Fund Raising and organizational administration, as well as a first-hand knowledge from a performer's point of view. An accomplished musician, accompanist, folk singer and composer, one of her compositions became the official B.C. centennial Song in 1966. She has additionally, produced a long-play album and taught Creative Art and Biblical History, is a member of the Winnipeg Musician's Association and an affiliate of BMI Canada Ltd.

COMPLIMENTS OF



270 GORDON AVE., WINNIPEG

667-8840

Enjoy Our Centennial Year In The Great Outdoors

VISIT

One of Your Parks or Golf Courses
Soon

**THE CITY OF WINNIPEG
PARKS AND PROTECTION DIVISION**

ADMINISTRATIVE ASSISTANT

(In Training)



JACK McClymont became associated with Rainbow Stage in March, '74, as an Administrative Assistant (in training), intent on gaining experience in the field of Arts Administration; an area of the Arts he has chosen to pursue as a vocation.

Mr. McClymont has been active in amateur theatre since 1958, his experience encompassing all phases of theatre, from acting and directing to production and business management. He was as well, deeply involved with the Dominion Drama Festival for five years, as a member of the Board and Chairman

for Manitoba. In 1971, he joined the Manitoba Arts Council as Executive Secretary; a position he held until November 1973.

The Program in Training, established in principal by Rainbow Stage some two years ago, became and operative reality this season, with Mr. McClymont's co-operation and participation. It is to be hoped that Mr. McClymont's "pioneering" spirit, together with Rainbow's innovative Program, will offer the incentive needed for others of the Canadian performing arts community to ultimately consider and incorporate similar training opportunities within their respective organizations.

ADMINISTRATION

Managing Director JACK SHAPIRA
Administrative Director MACHELLE SHAPIRA
Administrative Assistant JACK McCLYMONT
House Manager WILLIAM JEWELL
Public Relations MacFARLANE COMMUNICATION SERVICES LTD.
Advertising Representative BEULAH BRICK
Box-Office Representative ATTRACTIONS TICKET OFFICE

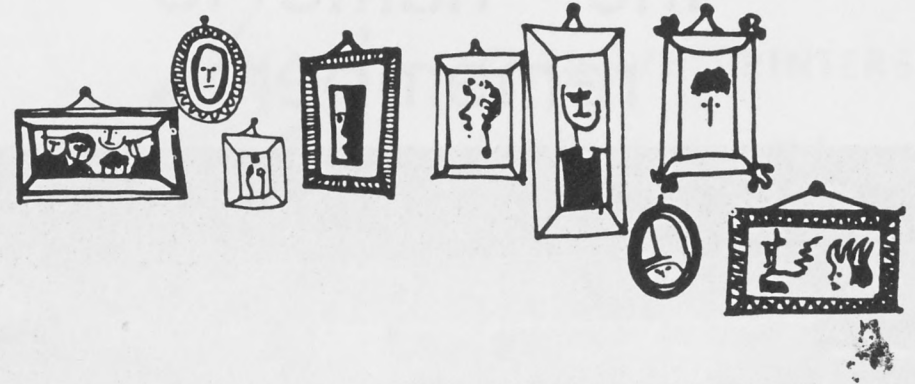
manitoba school for theatre and allied arts
In association with Rainbow Stage Theatre



The Manitoba School for Theatre and Allied Arts was established in April, 1973, with the assistance of The Manitoba Arts Council and in association with Rainbow Stage Inc. Based on the premise that known talent must be trained and encouraged, untapped talent discovered and developed, those associated with the MSTAA undertook the initial "pilot" year as the foundation-laying period for a five year concept culminating in the establishment of an accredited, full-time Arts institution.

Two eleven week terms were operative between October 1973 and April 1974. Total enrolment for the year, was seventy two during first term and 62 during the second term, the largest class represented by the open-age experienced students (18 and under) instruction was provided in four major disciplines — Acting Arts, Movement, Speech and Voice. The success of our first year was attested to by the enthusiasm and dedication of Faculty and Students and the excellent presentation of skills acquired throughout the year, witnessed on three Presentation Evenings arranged for an invited audience.

The Manitoba School for Theatre & Allied Arts resumes classes for the 1974-75 term in September. The Chairman and School Board take this opportunity to extend their appreciation to the Manitoba Arts Council, for their continuing support in the coming year, The Winnipeg Foundation for their assistance by way of a Special Grant and The Manitoba Drama League, who have directed their reserve funds to the MSTAA in recognition of the School's efforts towards the development of Theatre in Manitoba.



KELEKIS

NORTH WINNIPEG'S

FAMOUS FAMILY RESTAURANT

RESTAURANT

586-9106

• 1100 MAIN STREET

Safeway

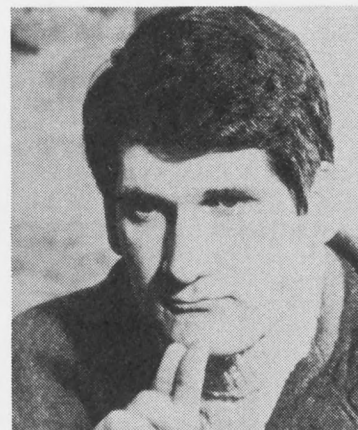
"the" name to remember



GRANT PARK PLAZA SHOPPING CENTRE

Shop Safeway for Quality,
Variety, Convenience, Money-Back
Guarantee of Satisfaction . . .
and you'll agree . . .
Safeway is "The Place to Save"

Safeway Superb
Meats . . .
Always Best!



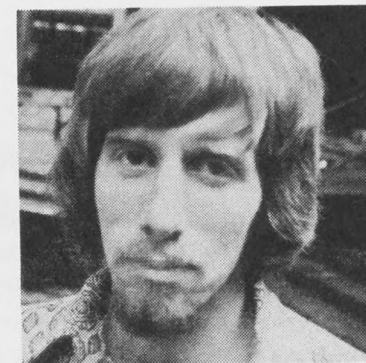
STAGE MANAGER

THOMAS SCHWEITZER, is no stranger to Winnipeg audiences, having been associated with the Royal Winnipeg Ballet (1969-71) as both resident and tour stage manager.

Mr. Schweitzer received his Bachelor of Music degree from the University of Toronto in 1966 and graduated from the American Academy of Dramatic Arts in 1968. This past season Mr. Schweitzer was associated with the Festival Ballet, National Arts Centre, Ottawa and has completed his second year as Resident Stage Manager, Bastion Theatre, Victoria. He was Assistant Stage Manager at Rainbow Stage during our 1972 season.

ASSISTANT STAGE MANAGER

KEN SMITH was a willing young Stage Management Apprentice with our Theatre in 1972. The Rainbow Stage Scholarship Committee were so impressed with his talents, they awarded him the first Technical Scholarship provided through this program. He returned in 1973 as a full-fledged professional, in the capacity of Assistant Stage Manager and we are pleased indeed to have him back on the "team" in '74.



FOR FREE ESTIMATE
PHONE 783-7261

PRODUCTION STAFF

Production Co-ordinator DONALD RUTLEY
 Assistant to the Director JOHN STAMMERS
 Assistant to the Music Co-ordinator MARGARET HARRISON
 Rehearsal Pianist ELEANOR LAWSON
 Properties Master KENT SLOAN
 Wardrobe Co-ordinator RICHARD MORRIS
 Wardrobe Assistant DONNA MORRIS
 Make-up Design NADINE KELLY
 Assistant Scenic Artist BARBRA MATIS
 Production Assistant TED STEBBING
 Sound Technician JIM ROGERS
 Sound Consultant KENNETH BILYK
 Design Co-ordinator and Master Carpenter THOMAS F. LEGG
 Crew Chief KELLY SOUCHEREAU

Apprentices — Senior: Jack Hay, Nancy Hawkins, Diane Laczko.
 Intermediate: Greg Gardner, Warren Mark, Basia Nitychoruk, Carol Spier, Gordon Steindel, Ron Ward.
 Junior: Pat Moren, Brenda Roy.

Advertising & Cover Design FOSTER ADVERTISING LTD.
 Wigs and Stylings THE WIG SHOPPE
 Production Assistance MANITOBA THEATRE CENTRE
 CONTEMPORARY DANCERS
 Special Assistance ROYAL WINNIPEG BALLET,
 C.B.C., EATON'S, COCA-COLA,
 DUNLOP MUSEUM
 Hats by MARIA'S HAT DESIGN
 Company Vehicle Courtesy STERN G.M.C. TRUCKS LTD.
 Rental Costumes by MALABAR LIMITED



FOR THE FINEST FAMILY DINNERS
BARBECUED SPARERIBS — CORNED BEEF
CHICKEN — VEAL CUTLETS — STEAKS
PIZZA

Children's Portions
 OPEN DAILY 9 A.M. - 1 A.M.

BANQUET FACILITIES — PINTO LOUNGE 339-5522
1761 MAIN AT HARTFORD (near Kildonan Park)

Mgr. BORIS WYWORON



CREATIVE PRINTERS

Quality at its Finest

**CALL US FOR YOUR
 NEXT COLOR PRINTING.**

253-1335

620 Dakota Rd.
 St. Vital 8, Man.

NOW—AVAILABLE IN THIS AREA—THE NEW

ServiceMASTER UltraFresh



CARPET and UPHOLSTERY CARE PROCESS

There is no ONE best way to clean ALL types of carpeting. The ServiceMaster UltraFresh process provides customized cleaning systems that are laboratory-tested and manufacturer-approved for your satisfaction for CARPETS, RUGS, FURNITURE.

942-0922
SERVICEMASTER
OF WINNIPEG LTD.

FABRICS USED IN COSTUMES
at
RAINBOW STAGE

Exclusively by

**MITCHELL
FABRICS**

LARGEST VARIETY and
THE LOWEST PRICES
IN CANADA

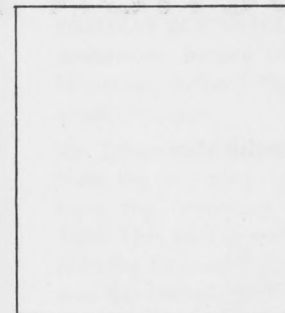
637 Main St.

942-6327

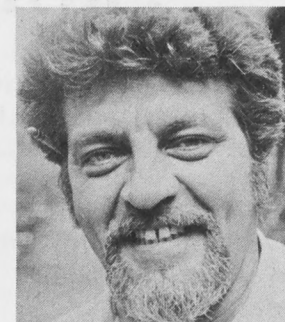
SENIOR PRODUCTION STAFF



Assistant Music Co-ordinator
MARGARET HARRISON



Production Co-ordinator
DON RUTLEY



Design Co-ordinator
THOMAS LFGG



Wardrobe Master
RICHARD MORRIS



Properties Master
KENT SLOAN



Make-Up Design
NADINE KELLY

WINNIPEG'S FINEST WALLCOVERING CENTRE

**LOCATED at
HARGRAVE & WILLIAM AVE.**

The largest collection of wallcoverings in Canada.
Displayed in showrooms designed for your
comfort and convenience.

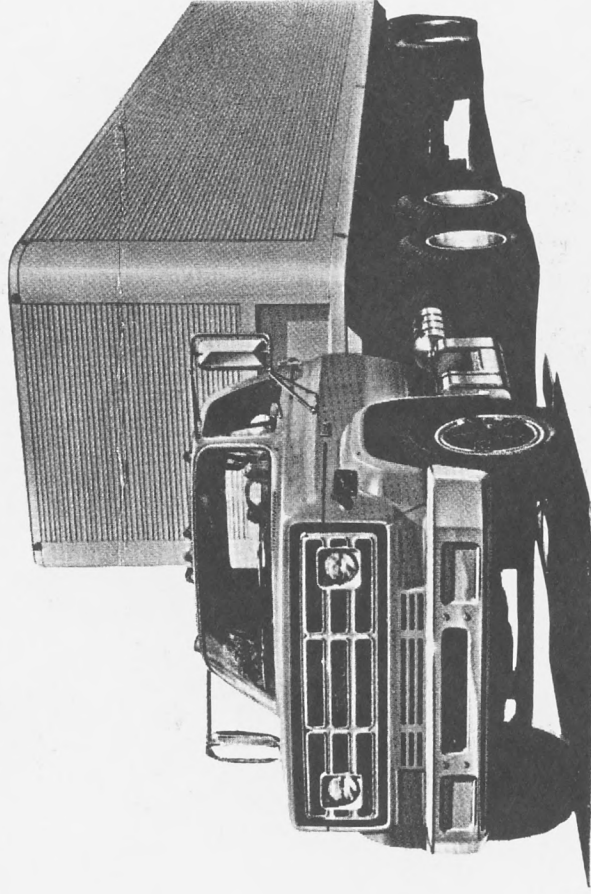
THE WESTERN PAINT CO. LTD.

**WALLCOVERING DIVISION — PH. 942-7317
PAINT DIVISION — PH. 942-7271**

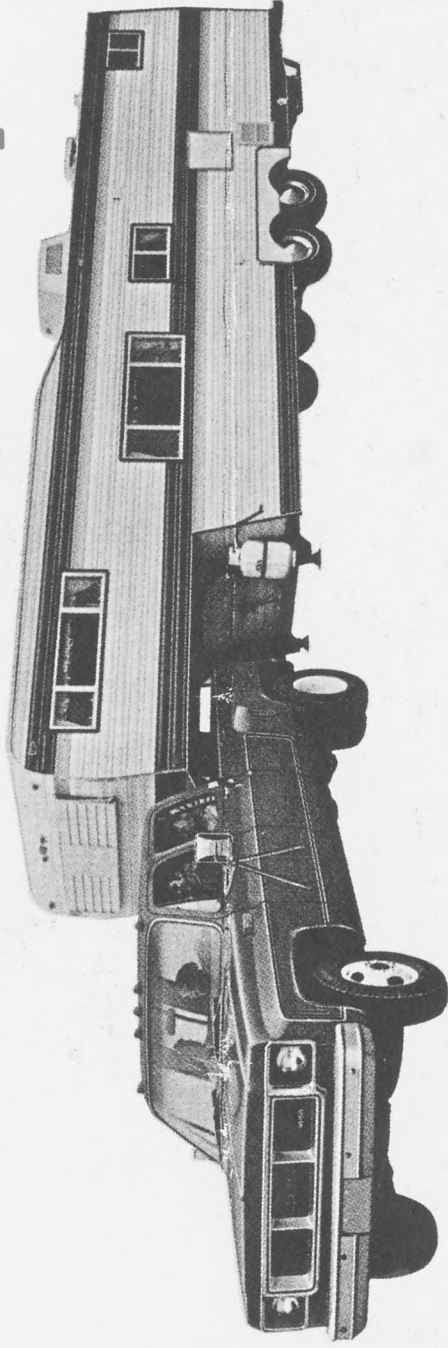
STERN TRUCKS

999 KING EDWARD STREET / WINNIPEG 21, MAN.
TELEPHONE 786-3831

"WORK and PLAY"

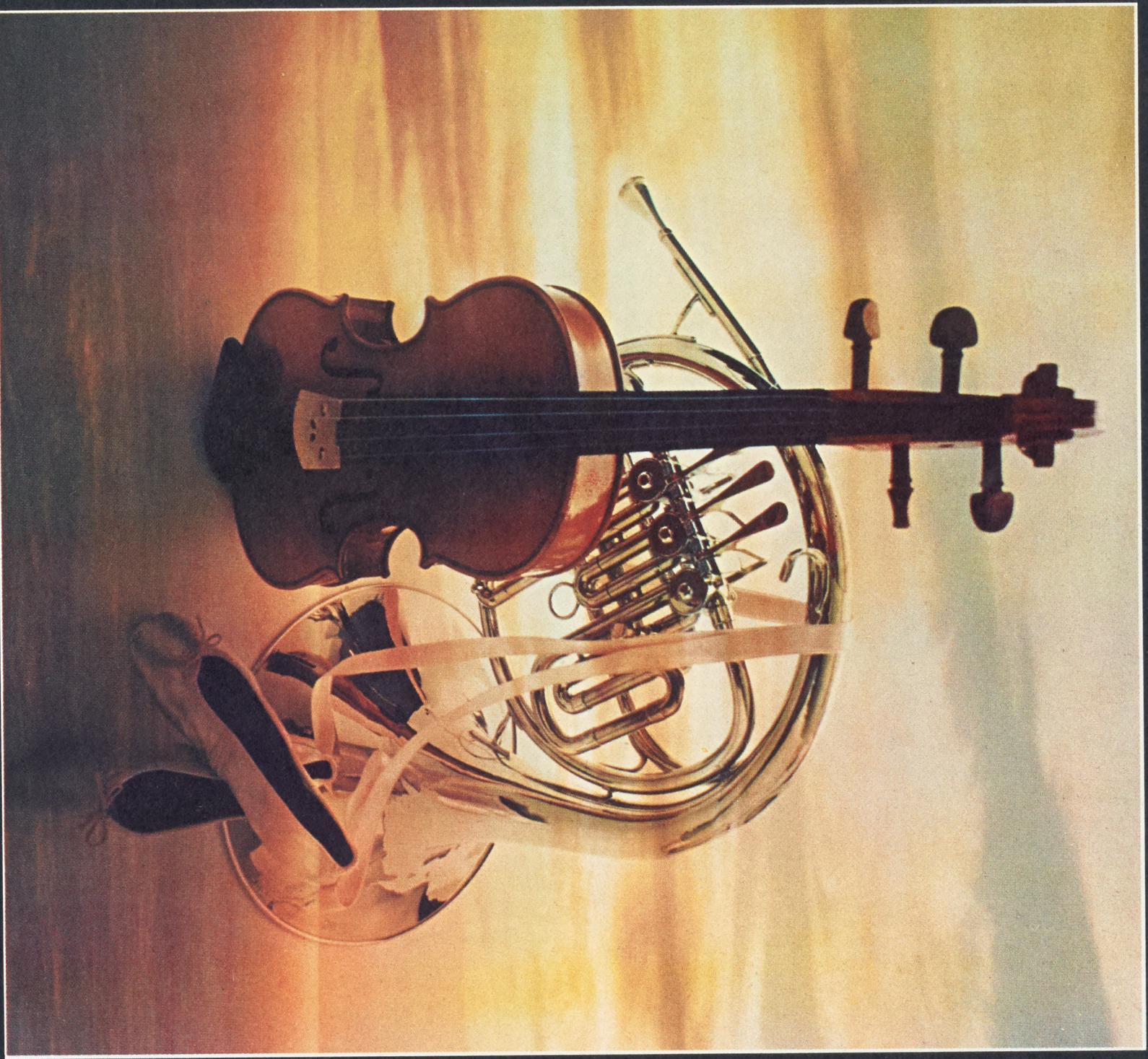


The Stern GMC Way



WESTERN CANADA'S MOST COMPLETE LINE
OF TRUCKS AND RECREATIONAL VEHICLES

**SERVICE—PARTS—LEASING—U-DRIVE
TRUCK SALES — PAINT & BODY SHOP
DAY AND NIGHT SERVICE**



For people with a taste for something better.



Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.